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SEE COURSE AND A COLOR LAND AND A COLOR LAND A COLOR LAND



Jesus Christ Superstar plays the Jubilee Auditorium next week. For listings information, see pages 34 and 35.

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- NEW RELEASES . . . ERNIE POOK CLASSIFIED APSTARS
- LISTINGS

6 News

A federal politician wants to stop hate propaganda on the Internet, but computer experts say such a law cannot be enforced.

O · Sports

To fly like an eagle for a brief time, one enthusiastic hockey player even mortgaged his house.

Cover

Anand Patwardhan's latest film, Father, Son and Holy War documents the cultural conflicts between the Sikhs and Hindus in his native India. Meanwhile, Bill Moore-Kilgannon, who heads the Centre for International Alternatives (the organization responsible for bringing Patwardhan to Edmonton) faces a new challenge of surviving without government funding. (Cover photo of Bill Moore-Kilgannon by Dan Power)

24 . Music

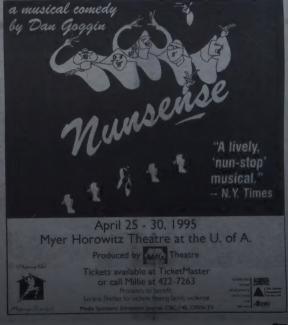
Led by such diametric forces as Todd Rundgren and The Residents, the rock world takes a giant leap into cyberspace.

20 . Theatre

In her first-ever dinner theatre experience, Linda Blair puts the demons associated with *The Exorcist* behind her.







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UNSOPHISTICATED? US?

Dear Art Patrons:

Concerning the article "Safety in Numbers in SEE Magazine #74, about the "Group of Several." We would like to further clarify our position.

We do feel that art sense in the general public in Alberta is conserva-tive and somewhat unsophisticated, relative to the world as a whole. We in no way meant to portray the

artists and art patrons as "unsophisticated," and in fact said we considered

art in Alberta to be world class.

We wish to apologize to anyone who was offended by this statement.

Bob Todrick President, the Group of Several Edmonton

WARP-DRIVEN JUNOS

HEL

Re: Junos like a drunken Star Trek rerun, issue #73.

rerun, issue #73.
Good article, but I'm afraid that
"Amok Time" was the *Trek* episode,
where Spock gets hormonal and fights
Kirk in a Vulcan death duel. "The
Naked Time" is the one where the
Enterprise crew trips out.
And yeah, Gary, it was kind of like

that (not the Junos, I didn't go, but

HEY KIDS

Stephen Humphrey From the planet Toronto

THIS IS CLAW

THE BLOOD MONSTER!

by Roy Fisher

READY TO WEAR

READY TO WEAR
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and Visual Presentation program at
Grant MacEwan will present their
1995 Grad Show until Apr. 22.Pret-Awhich does not mean "clean
the toilet") takes place at the Jasper
Place Grant MacEwan College, rooms

THE RETURN OF GUEDO

In the wake of Jim Guedo's imminent resignation as Phoenix Theatre's Ar-tistic Director, the Phoenix board of directors has announced their new Interim Artistic Director: Jim Guedo.

Excuse me?
It seems that Guedo has agreed to a temporary six-month contract with the Phoenix. The move both allows the board more time to find a replacement, and lessens the artistic turmoil for the Phoenix's 15th anniversary.

Under Guedo's directon, the previous year was one of the most successful, highlighted by Sweeny Todd and The Search for Signs of Intelligent Life in the Universe. The upcoming season includes the world premiere of South of China (a Ray-mond Storey work on a journey of self-discovery across two continents) and the Canadian premiere of Angels in America, Part One: The Millenium Approaches, a look at sex, politics, religion, and heaven, though not necessarily in that order.

HEAVENLY PLATITUDES

Independent choreographer and film-maker Cynthia Wells celebrates the opening of the new Basement Studio with the "Angels on the Edge" caba-ret. The cabaret will be held to raise money for a trip to Vancouver, where the Cynthia Wells Productions modplined video artist, whose movement pieces and films have won several awards. Frogs and Fishes — a 1992 live action ballet drama about drowning—alone garnered an AMPIA award, an honorable mention at La Mondiale de Film et Video in Quebec City, and received a nomination at the Mel-bourne International Film Festival.

Her works combine several years of study in film, video, dance, and theatre, including a short stint with The Nebulous Rebels/Interlude Mime Theatre.

Her current plans are for Black Angels to be shot as a dance drama this summer, under the title of "The Field." "Angels on the Edge" plays Apr. 20 at The Basement Studio, 10426-81 Avenue; doors open at eight pm.

Alberta author-performer-interpreter Crystal Plamondon will return to Edmonton Apr. 22. The Franco-Albertan singer will be performing with her new band at Le Bistro du Centre Culturel Marie-Anne-Gaboury. Plamondon has toured across Canada doing the concert circuit, and the talk show circuit. Tickets are available at Le Bistro. Call 468-6983 for more

In the Mar. 13-19 issue's SEE Notes, Steve Leckie's name should have been Dave Leckie. Also, the photo in the Mike McDonald Profiles piece should have been credited to Dan Power. As well, the printer reversed photos of the Funky Pickle Pizza Co. and Stone Age.

I GOT A BETTER

@1994

BY MAH

GROENING

d(8))

ern dance piece, Black Angels, will be performed at the "Dancing on the Edge" festival. Wells has long been a multi-disci-

the net

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Good health — at a price

Last week my column focussed on those politicians and physicians who want to establish private, for-profit hospitals in Alberta. My main thesis is that the physicians who want this to occur are also wanting to take advantage of both the private and public health care



They want to double dip! But they, for some reason, won't admit

I also wrote about how this proposal is vastly different than what some call 'the American system'.

Here now, is a different international comparison, which I think is more appropriate for the public discussion: Britain. And a bit of interesting medicare history. I hope it's not about to become part of ours. Read on.

After the introduction of the National Health Service in the UK, private hospitals were permitted to function. Private medical clinics (eg. on the famous Harley Street, in London) were similarly permitted to function. In both instances, the price tags for service were very hefty. The hospitals and the physicians served the well-heeled. The general public didn't complain, because they were well served by the NHS.

That all started to change in the early years of Margaret Thatcher's first government. The regulatory changes allowed by that govern-ment took about a decade to become visible to the public at

For virtually every public hospital that was shut down by the British government, as it pursued its austerity measures, there was a private sector buyer. Usually the buyer was a group of physicians, though not always.

Because there was, and is no rule for either opting in or out of the NHS, physicians could, and did remain billing both the NHS and their private hospital patients.

I lived in the UK at the time that the public hospitals were put on the auction block. My brother-in-law is a British radiologist who works in both systems, because, to paraphrase him, he'd 'be crazy not to cash in on this golden opportunity'

Yeah, so what? The doctors have to make more money. Big deal, right? Well, in fact, as public dollars for health care shrunk, which they surely and steadily did, increasing numbers of people were forced to go to private hospitals to have their needed surgeries, because the waiting queue for the public hospitals became intolerable

This was the case because people whose earnings were interupted, had to make a black and white choice: Do I lose \$10,000 in earnings while I await a public hospital bed, or fork out \$2,000 to a private hospital and get back to work a lot sooner?

There are many Brits who will verify this to be the case. Even my brother-in-law, who has now been billing both the private and public health insurance for years.

But this is never talked about in Alberta. I suspect those with a vested interest in a "new, improved complementary" private hospital environment don't want you to know about this reality. They are perfectly happy for you to say, "No,

because they are perfectly armed to show you how what they propose differs from the American health care policy

What they happily won't tell you is that they want the best of all worlds. They want to bill their wellheeled clientele a handsome "facility fee" and bill Alberta Health for their actual services

There is no provision in the Canada Health Act which prevents the establishment of private, for-profit health care facilities. Here in Alberta we already have them in droves they are known as long-term care facilities (once known as nursing homes.)

Bottom line

The issue boils down to one of choice. You cannot provide medical services in a private, for-profit hospital, and bill both the public health system and the private clientele. That's the bottom line in the Canada Health Act.

So, someone has to call the bluff of the Alberta Medicare Association and, in particular, its president, Dr. Fred Moriarty.

This is where the real issue rests: if Alberta doctors truly want private hospitals - operated for profit — are they willing to opt out of the public health system (supported in half by your health care premiums; the other half by your taxes)? Either they want to be the bill collectors, or they

Either they want to be part of the public health system or they don't. Period. They need to choose one or the other

Pam Barrett bosts a current affairs talk show on CFRN TV. Monday through Thursday, 11:30 noon. Her column appears weekly

Feds move to quash cyber-hate

Winnipeg — A motion debated in the House of Commons to stop the spread of hate literature on the Internet could never be com-pletely enforced, computer experts

'You can't monitor what's being transmitted on the network any more than you could listen to every telethan you could listen to every tele-phone conversation," said Gerry Miller, director of computer services at the University of Manitoba. "It doesn't make a whole lot of sense anyway to say 'let's watch the Inter-net for hate literature' when we don't

do that for any other media."

Miller said Canada's criminal code already addresses hate literature and can be applied to the Internet like any other means of communication. But trying to trace messages will not always be suc-cessful, he said.

"Hate literature is illegal in Canada, no matter how you transmit it," said Miller. "I'm not saying there is a problem, but I'm not sure what the point of the motion is."

Liberal MP Rey Pagtakhan (Winnipeg North) and is aimed at adopting legislative measures to wipe out hate propaganda on the Internet While Pagtakhan concedes there are a number of difficulties in meeting that goal, he said he refuses to b lieve a solution cannot be found.

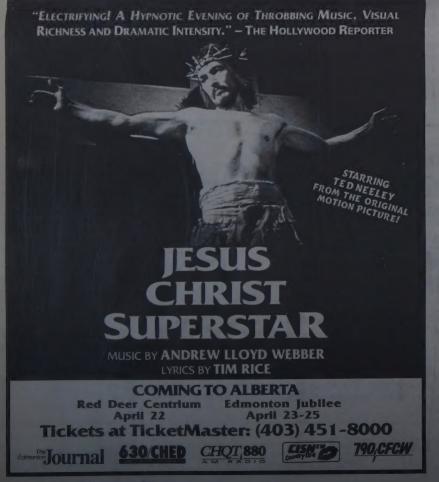
Current technology

"When you look at hate as defined by the Supreme Court of Canada, it is about destroying the canada, it is about destroying the dignity, self-worth, and equality of all individuals," said Pagtakhan. "If we have the current technology today of the Internet, it should be equally possible to have the technology to be the said of nology to help us solve the problem."

problem."

A recent incident at the U of M demonstrates just how easy it is for Internet messages to remain anonymous, according to Ken De-Cruyenaere, security coordinator for computer services.

A satanic message was sent to a U continued on page 7.



Atomic scandal tops list of under-reported stories of '94 **Project Censored releases annual list**

BY CHARLES MANDEL

How the Atomic Energy of Cana-da Ltd. stuck taxpayers with millions of dollars in clean-up costs for its aging nuclear reactors is the top under-reported story of 1994, as determined by Project Censored Canada.

This is the second year Project Censored, a consortium of academics and journalists, has released its list of under-reported stories. The selections cover everything from environmental issues to finance, health and social services.

We're hoping this list will stimulate both journalists and the public to find out more about these particular stories," said Bob Hackett, a communications professor at Simon Fraser University, and one of the project's

Informed Canadians

"But more broadly, we'd like to stimulate discussion about how well the media are doing their job of informing

Each story was judged on criteria including whether it was national or international in scope; whether it significantly affected a large number of people; how much coverage it received; how well it was documented; and whether identifying the story through Project Censored would encourage further media and public attention.

To determine the stories, Project Censored Canada works in conjunction with the Canadian Association of Journalists. and the schools of communcation at B.C.'s Simon Fraser | Agreement in 1994.

University and Windsor, with support from the Goodwin's Foundation and the Social Sciences and Humanities Research Council.

Judges for the stories included June Callwood, author and social activist: John Crosbie. formal federal minister of fisheries; Clark Davey, former managing editor of The Globe and Mail; and journalists Shirley Sharzer, Gillian Steward and Maggie Siggins.

Researchers for the project came from Simon Fraser University and

("Study says provincial trade deal can wait," Barry McKenna, The Globe and Mail, June 16/94; "More borders wiped out," Pacific Current, Aug-Sept/94; "Internal trade draft does little to allay labor's fears," Valerie Casselton, Vancouver Sun. May 12/94)

3. Third World battles GATT over plant patenting. Under GATT, genetically altered plants and plant extracts can be patented, putting at risk the intellectual property of indigenous peoples and the livelihoods of vast numbers of agricultural works.

("Broad natents on basic crops cause

es was a top news story of 1994, but the manufacturers' own complicity in cigarette smuggling was underreported.

("Smoking gun," Scott Anderson. This Magazine, Mar.-Apr/94; "Smuggling means huge profits for tobacco firms,' Art Chamberland, Montreal Gazette, Feb. 1/94; "The Grim Reaper poised to reap windfall," Jack Micay, Toronto Star,

6. Reducing interest rates: an alterpayments on the federal debt have soared to more than \$40 billion a

("Gunning for conservation," Helen

8. The World Bank funds forced resettlement. The World Bank, with financial backing from donor nations like Canada, is funding projects in developing countries that will force two million people off their land to make way for the building of more than 100 dams. ("Keeping secrets at the World Bank," Katherine Hay, Alternatives, Sept-Oct/ 94; "Campaign launched to reform politics. John Madley, The Montreal

9 Is fish farming a biological time bomb? Canada could risk envion its fish farming industry. Critics worry Atlantic salmon may escape from their west coast pens and contaminate indigenous Pa-

er look at salmon farming." The New Catalyst, Fall/94; "Exotic aliens, Jean Kavanagh, Pacific Current,

10. Chiapas crisis unleashed NAFTA damage control. The Zapatista revolt was directed at NAFTA, which threatened to wipe out their farming, but Mexican and Canadian governments moved quickly to minimize any damage to the agreement.

("Chiapas crisis unleases NAFTA dam age control." Joyce Nelson, The Georgia Straight, Jan. 28/94; 'The Zapatista versus the spin doctors," Joyce Nelson, Canadian Forum, Mar/94)

The top 10 underreported stories of 1994

1. Cleaning up after AECL. Atomic Energy of Canada Ltd., the moneylosing federal Crown corporation, will require up to \$300 million from the federal treasury to clean up potentially toxic hazards at old

("Auditor-general says cleanup likely to burn taxpayers," Canadian Press, The Ottawa Citizen. Aug. 9/ 94; "Nuclear nightmare in the Otta-wa Valley." Nuclear Awareness

2. Canada's own free-trade deal. Provincial governments may have dealt away their powers to set standards that help local workers and protect the environment when they signed the Interprovincial Trade

alarm," Mary Pickering, Alternatives, Jan-Feb./95; Intellectual Piracy and Radha Holla-Bhar, The Ecolo-

4. White-collar and corporate crime being overlooked. Non-violent crimes committed by white-collar workers and large corporations, which cost Canadians billions per year, are being overlooked due to a public and media obsession with violent offences.

("Investigators fear fraud cases ignored," Doug Fischer, Calgary Herald, July 9/94; "Get tough on corporate crime", Aaron Freeman and Craig Forcese, Toronto Star, Nov. 17/94)

5. The untold story of tobacco companies and cigarette smuggling. Canada's tobacco companies' ferocious lobbying of the federal year and the main beneficiaries are the Canadian banks. An alternative plan of debt reduction-low interest loans provided by the Bank of Canada-would relieve calls for spending cuts but has received scant media attention.

("Leave social net along, cut interest debt instead." Steve Wilson, London clicking at \$4 million an hour." Fred Burr, Windsor Star, Apr. 7/94)

7. The Canadian Wildlife Federation hides its hunting connection. The Canadian Wildlife Federation, which claims to be Canada's greatest protector of wildlife, is run mostly by people who kill animals for sport. But from the way it pub-

Cyber-hate

of M student through the Internet recently and after attempting to trace it, computer services could only tie it to a facility on campus and not to the individual who sent

"It's easy for the politicians to say we've got to do something about it," said DeCruyenaere. "But I don't see it as a very feasible thing to do."

That's not to say some computer traces have not been successful. The U of M's computer services traced pornographic images that were being sent on the Internet into Canada to an individual in Massachusetts recently.

But because it was outside Canadian jurisdiction, authorities here were unable to take any

on the Internet, adding that it is

conventions around pornography and hate literature.

Lyle Smordin, national chair for the League of Human Rights - an agency funded by B'nai Brith Canada - said Canada has to start enforcing current hate laws more vigorously, both on the Internet and in other forms of communication.

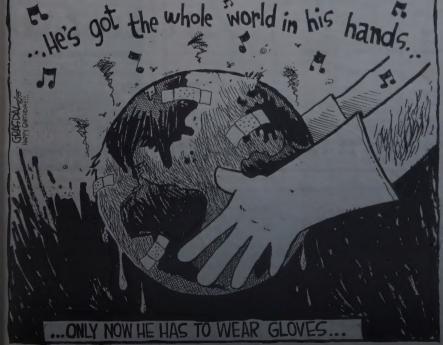
'There hasn't been very diligent prosecution," said Smordin, adding that one of the problems is that provincial justice ministers must consent to hate-literature charges for them to be prosecuted. "In many instances, provincial ministers of

Reform MP Jan Brown (Calgary Southeast) said her party supports the spirit of the motion, but cau-

code action like any other publica-

Pagtakhan said he began looking after his staff in Ottawa showed him printouts of hate messages they had found on the Internet. He said he has collected almost 1,000 pag-es of hate propaganda printouts from the Internet.

Tom Brodbeck is the news editor of Winnipeg's Uptown Magazine.













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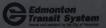






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Fans flock to the game at its best Allan Cup competition bitter-sweet

With apologies to Charles Dickens, let me tell you a tale of two cities, two hockey games and two goalies. Stony Plain's not really a city, but let's allow for some literary license. Last Saturday, Stony Plain was the site of a far more meaningful hockey game than the one played in Edmonton the same night. So there you have your two "cities" — Edmonton, home of what used to be the Northlands, now the Edmonton Coliseum — and Stony Plain, home of Centennial Arena. More about these edifices later.



And the games? In Edmonton, last Saturday saw the latest installment in the Battle of Alberta, featuring the Oilers and the Flames; our millionaires versus their millionaires, only they can afford more so they won. In Stony Plain.. well, last Saturday it was the 1995 Allan Cup Final, featuring a bunch of guys nobody's ever heard of playing for a trophy that nobody under 40 knows about.

Family of nabobs

The Allan Cup was named after and donated by Sir Hugh Montagu Allan, a 19th century sportsman and scion of the Montreal family of a bobs who ran steamship lines, banks and everything else that counted in "Lower Canada". (I guess that makes Peter Pocklington kind of a "Sir Hugh wannabe," doesn't it?) The Allan Cup is one of the oldest hockey trophies in existence and for the longest time it took second place only to Lord Stanley's venerable mug as the most prestigious trophy in hockey.

Since 1909, it's been the holy grail for the best senior amateur tems in Canada. The Winnipeg Falcons, Penticton Vees, Whitby Dunlops and Trail Smoke Eaters are just a few of the great old names engraved on the Allan Cup. Ironically, the Montreal AAA Winged Wheelers, first winners of the Stanley Cup in 1893, later competed for and won the Allan Cup in 1930. The irony lies in the fact that the Stanley Cup was originally intended for amateurs, but by the turn of the century the professionals had muscled in on it, so old Sir Hugh sprang for some new silverware for amateur teams. In those days, amateurs were respected as looked upon as mercenaries of dubious moral character. Hmmm, maybe those people were onto something!

This brings us to 1995 and another group of pure sportsmen, the Stony Plain Eagles. The Eagles are a collection of ex-junior, college and university players, most of whom live in Stony Plain, the rest from the Edmonton area. They'd been to the Allan Cup finals three times in the last eight years and put in a bid to host them this season. The other three teams to qualify were from Truro, Nova Scotia, Pow ell River, B.C. and the defending champions from the Manitoba-Saskatchewan Senior League, Warroad, Minnesota.

Warroad won last Saturday's final game 3-2 against the hometown heroes and once again returned to Minnesota with the Allan Cup, that grand old symbol of Canadian senior hockey supremacy. Sir Hugh must be rolling in his grave! But this is a tale of two cities, two games and two goalies, not the Warroad Lakers.

While the Edmonton Coliseum was much louder and fuller than usual last Saturday, Stony Plain's Centennial Arena was probably as jammmed and jumpin' as it ever has been or ever will be. That's where all similarities end. There's no replay screen in Centennial Arena; no sky boxes or club seats, no bars, no rink board advertising, no commercial logos on the ice, no separate entrances and mezzanines for people who can afford the high priced seats. As a matter of fact there are no high priced seats.

There are just bleachers and boards and ice. There are no fancy concessions selling pizza or cappuccino or frozen yogurt. Nope, Centennial Arena smells of their one "concession" to the 'nineties, deep-fried zucchini sticks, and the fried onions that go with their great buck-fifty hot dogs. Other than that, it's just hockey players and hockey fans, there for the game.

Bunch of guys

The Stony Plain Eagles are a bunch of guys who play hockey because they love it. They're not NHL calibre but they're still pretty good at the game. And what they lack in NHL speed and skill they make up for by not carrying the burden of NHL money. Ironically, they play the game simply for fun, yet they take it just as seriously, perhaps even more so, than the pros. How so?

In the Eagles dressing room after

In the Eagles dressing room after the final loss last Saturday there were plenty of real tears, serious tears. These are grown men with families and nine-to-five jobs and they were hurting badly because they'd missed their fourth crack at a National Championship in eight years. You want serious? Their manager is Bill Saunders, a volunteer like their coach Craig Goebel and all the other townfolk who worked on the tournament organizing committee.

When fundraising efforts fell short of the \$80,000 Stony Plain needed in advance to secure the tournament bid, Saunders put a lien on his house to raise the extra cash. So he was in the dressing room crying with the rest of his teammates and at the same time sighing in relief because the standing room crowds had helped the tournament break even and save his house. Now that's commitment!

And then there are the two goalies. One's long since retired, the other badly injured, but both were in Centennial Arena Saturday with big lumps in their throats. The retired goalie is Glenn Hall, the Glenn Hall of the Chicago Blackhawks, winner of three Vezina Trophies. He's a resident of Stony Plain and his 30-year-old son Lindsay is an Eagle forward. Glenn Hall is the Calgary Flames' goaltender coach and he was supposed to be at the Coliseum for the Bat-

tle of Alberta that night, but he chose Centennial Arena, where his hometown boys were fighting their own battle.

Hall won the Stanley Cup in 1961 with Chicago and played in three more Cup finals with the St. Louis Blues. so he knows what the big time is all about. He said of the Eagles loss, "Twe been in a lot of losing dressing rooms but I've never seen a sadder room than that one. The boys took it really hard because they wanted it so badly. I'm so proud of the way they played."

Malcolm Berndt is proud of the Eagles too. He's the other goalie in this tale, Lindsay Hall's 30-year-old teammate who couldn't play in the finals because of a serious injury he sustained in the Alberta playoffs against Millet - his quadricep muscle was severed just above the knee by a skate and then infection set in hospital, he was back at Centennial Arena cheering on his teammates last weekend still attached to a bacteria-fighting IV drip.

Malcolm Berndt has been with the Eagles for eight years and all of their three previous abortive attempts at the Cup and he was deeply disappointed he couldn't play. But

Allan Cup

Since 1901, the cup has been the holy grail for the best senior amateur teams in Canada. Last weekend, two of them — the Stony Plain Eagles and the Warroad Lakers — competed for the trooby.

The team who won took away one of the oldest hockey trophies in existence. The cup gains its name from Sir Hugh Montagu Allan, a 19th century sportsman and scion of a wealthy Montreal family.

he saw the whole thing with the balance of someone living in the real world, not the NHL. About not playing he said, "It's very tough, but it's just a game. This is life, I have to get better, I have a little boy, a wife and a job."

Berndt spoke volumes with his simple statement. For him, his teammates and the people of Stony Plain who supported the Eagles with their hearts and their community effort, hockey is not business, it really is just a game. And if you'd been at Centennial Arena last week, you would have seen hockey, the game, at life here.

Lost in the Americas

AMERICAS Robert Mullen 213 pp., Coteau Books

BOOKS BY CHAUNCY FEATHERSTONE

The short story evolved from the Toral tradition, and the human need for a whole thought, complete unto itself, to fill the moments between wakefulness and sleep. Robert Mullen adheres very much to that tradition. Like a good orator, he keeps his prose simple—deceptively simple; for him, the story takes precedent and its complexity must not be shrouded in decorative verbiage.

Americas is a short compendium of the myriad of cultures populating the Western hemisphere and usually how they relate to the local native Indian. Part One: Borders tells select tales of characters from Mexico south. Part Two: Stateside follows American characters, but not necessarily on their home ground.

For example, the first story "Reflections" is a limited omniscient focussing on, and allowing the shallower thoughts of Juanito, a muleskinner and guide somewhere in Brazil. A Don Federico hires him for a foray into the jungle, a man whom Juanito's wife thinks is a smuggler of some sort. The couple's poverty is profound, however, and Juanito succumbs to the money.

On their journey they encounter Rana Indians. The Don seems intent on forging a relationship with them, but they object to the mules—creatures they deem unnatural. So intent is the Don that he promptly shoots Juanito's only source of income. He is dismayed and puzzled at such a drastic measure when the only "treasure" his patron collects are a bunch of plants and wildflowers. Their journey is less than half complete.

"Monsters" is from Part Two. Six middle-class yuppies, strangers to one another, meet in an Arizona ghost town. Their first priority is survival, and through cooperative effort they quickly restore the hotel to their needs. One of their first "discoveries" is an old notebook filled with Navajo lore.

Here, limited omniscient covers group effort, while first person takes over as individual characters have their "day." A post-apocalyptic feel pervades this story and lingers, even after the reader realizes that the yuppies' retreat is from a functioning civilization; emotional purging through group therapy is a perfectly yuppie thing to do.

Symbolism and metaphor are Mullen's strongest clues to his intent. The mules are a powerful symbol of Juanito's status in the triad of cultures represented by himself, the medical researcher Don Federico, and the jungle-dwelling Rana. He knows enough about both to act as liason, but understands neither. The Navajo legends "happen" to be on the creation and re-creations of Earth, the necessary duality of nature, healing and so on, and act as metaphors for the crisis and cures the six lost souls must confront.

Mullen's intent is not always obvious but he satisfyingly credits his reader with the intelligence to find it. In spite of the humor and pathos, two stories read in succession can be monotonous. The solution is simple: read one, then go to bed.



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Closer to the Sun author burns with ambition

Closer To The Sun by Garth Drabinsky with Marq de Villiers pub. by McClelland & Stewart; 520 pp., \$35

BOOKS BY CHARLES MANDEL

For Garth Drabinsky it was midway through a long day of speeches, interviews and hustling from point A to point B. In other words, it was business as usual for the theatre impresario, Tony-award winning producer, cinema chain founder, art gallery owner and author.

Asked what he'd done for Canadian culture recently, Drabinsky leaned back into the couch in his Edmonton hotel room and threw his arms up.

It's true that he employs thousands of Canadians every year in such productions as *Phantom of the Opera* and *Kiss of the Spider Woman*. And Drabinsky himself is quick to point out he has a gallery stuffed with Canadian art he underwrites every year.

Still, the answer he gave was surprising. "I'm not a Canadian government," replied Drabinsky. "I'm a little guy who's trying to stay alive and do well."

A little guy.

Garth Drabinsky is many things, but a little guy isn't one of them. When it comes to popular entertainment in Canada — indeed, in North America — Drabinsky's impact is almost immeasurable.

He founded the huge Cineplex-Odeon movie chain. When MCA pushed Drabinsky out, he turned around and took a small division of the business and created Livent, one of the continent's most successful producers of live theatre.

Drabinsky isn't shy about his success. In his new autobiography, Closer to the Sun, he is fast to pat himself on his back for every achievement. While the self-congratulatory air of the book is annoying, it only mildly spoils the fascinating story of a driven entreprenuer.

Drabinsky details the painful experience of polio in childhood. The disease left him with a severe limp and playmates reluctant to pick him for their side in a ballgame.

But the North Toronto lad wasn't one to let a disability hamper him. Closer to the Sun details Drabinisky's rise and fall and rise again.

The author sees it as the no-holds barred story of his life. He says it was difficult to write about his bout with polio and the physical effects of its aftermath, to document the long, grinding hours of work in the entertainment business and what that meant to his family life.

"It's tough to write about failure, and I write about all of that quite openly and willingly, because I wasn't going to be guilty of anyone saying to me this isn't a book of integrity and honesty," said Drabjusty.



Andrew Lloyd Webber and Garth Drabinsky

It's an outspoken book. Drabinsky takes shots at those he believes failed him: cultural nationalists, self-made censors, and gutless politicians

Writing about his theatre production of Showboat, for example, Drabinsky becomes strident, noting the lack of politicians at the opening: "They all turned out to be cowards, governed by fear instead of principle, more concerned with not giving offence than with lead-ership."

Showboat, a muscial that includes the line: "Niggers all work on de Mississipi," nearly ran ashore when a North York public school trustee took issue with the production's portrayal of blacks. The issue galvanized the community and left a hitter taste for all involved.

a bitter taste for all involved.
Three years later Drabinsky is still angry about the problems and protests. He railed about politicians "more concerned about their political constituency" than with freedom of expression.

"I had to take on this thing and stand up and protect a certain aspect of freedom of society in Canada, and the political leaders didn't have the balls to come to opening night and be seen and counted," said Drabinsky.

And he fumed about the student councils which refused to advertise discount tickets for students at Ontario schools. "Where are we living? What is this country becoming?" questions Drabinsky.

He vowed he's not going to drop the issue and, in fact, currently has a production of *Ragtime* under preparation. "I want to take the whole concept of speaking out against social injustice and racism and take it further. *Ragtime* takes it further."

He called the E.L.Doctorow novel a logical sequel to Showboat.

Drabinsky also addressed the issue of cultural nationalism, something he returns to again and again in his book. "I think cultural nationalism has to be rooted in

reality, not stupidity," he said.

"The talk about legislating people to go to Canadian films, having a quota, is a joke. If the film is good, people are going to go see it. It doesn't matter what it's nationality is. The fact that it's Canadian is never going to be an incentive for anybody to lay out eight dollars."

As for Telefilm, Drabinisky said the funding agency should be abolished. He reasons that the film and TV industries can survive without Telefilm, and the funds could go instead to visual artists, writers and dancers.

"They need the money a hell of a lot more, and they're never going to have a commercial world to live in. They'll always have to live off of a supported world," said Drabinsky.

Overall, Drabinisky said it's up to the private sector to take more responsibility for the arts in Canada. "In the meantime, let's not piss away money and curtail the CBC by cutting their budget.

"Just tell them to go ahead and sell more commercials. If the private sector is prepared to support the CBC, let them do it. Let them sell advertising."

Full steam ahead

For his part, Drabinsky isn't losing any sleep over government funding. He's full steam ahead with a new \$25 million theatre in Vancouver, another Theatre to be announced shortly in the U.S., and other theatre productions underway, including Sunset Boulevard and Clifford Odet's The Sweet Smell of Success.

The title of the latter work could sum up Drabinsky's life, but in fact deals with the omnipotence of gossip columnists in the 1940s.

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When the folks at La Boheme planted a garden last spring no doubt they cheered a few winter-weary neighborhood souls. There they were, out on the boulevard beside the restaurant, sifting soil and sprinkling seed like pros. In no time at all there was an attractive jardiniere layed out. According to the markers, herbs and flowers would soon

spring up to brighten the neighborhood (and perhaps the restaurant's plates).



At least, that was the dream.

Lack of water and weeding took their toll on La Boheme's side garden, and within a few months weeds ruled. The boulevard looked like a small abandoned lot.

Sad to say, the same lack of attention has befallen La Boheme's Garden Cafe, but it has not taken

Opened April 10th, the Garden Cafe was meant, according to its promotional flyer, to follow a grand design. There would be "light lunches," "delectable desserts," cafe latte and, especially for the gardening addict, gardening stuff to buy! It sounded like the perfect place to read seed catalogues with a friend while devouring a nice small meal.

Garden Cafe wilts under scrutiny

Just to cover all the bases the flyer promised: "For those who have fond savory memories of our cosy neighborhood pastry shop Le Petit Montmartre we will try to re-create some of those special touches." (Possibly a wise postscript since the cafe still hides anonymously under the huge Petit Montmartre awning.)

What we found, less than a week after its Monday opening, corresponded as closely to the rosy picture painted in the promotional flyer as an abandoned lot resembles a *jardiniere*.

In we walked at noon to a mostly empty room that smelled like a well-watered greenhouse. Dozens of peat pots filled with herb seedlings (mostly basil) filled the windows. There wasn't a waiter in sight

When our server finally did appear, she was friendly and she brought our drinks, watery lattes, in very short order.

The menu at the Garden Cafe consists almost exclusively of soups salads and stuffed croissants. If you want something substantial, you order two of the three. We tried the seafood chowder (lukewarm and unremarkable), the salade jardiniere (very ordinary, since it was missing several of its promised components, baby corn and olives) and the salade bohemienne (spinach, radicchio and grapefruit with poppyseed dressing — a good idea, but like the other salad, ruined by rusty greens and an out-of-balance dressing).

With the croissants we had worse luck. The croissants themselves were fresh and good, but the fillings were crude. The pepper pate croissant came with huge slabs of pate and tough brie cheese, slices of pickle and a leaf of wilted lettuce. The ham croissant had ham, pickle and lettuce slung inside. They were cold, not warm, lonely on the plate with a single strawberty for company.

Unforgiving lunch

Perhaps it was unforgiving of us, but we passed on the "delectable desserts." We wanted to think nice spring garden thoughts over our lunch and then, inspired, do some yard work. Instead we went town and brushed our teeth and took a nap.

La Bobeme's Garden Cafe is at 6421-112 Avenue

Good for grad Poofy lace and satin numbers out

the-top ballroom styles once favored by graduates. Today's grad is turning up her nose at big and bold and slipping into



Once, the inordinate, poofy lace and satin number was synonymous with graduation. For one night, the Little Bo Peep dress would be zipped up as a proud graduate spun around the dance floor with her escort. After the big night, the dress was laid to rest in

Practical uses

With more teenagers working now than ever, grads are looking for dresses which can be worn again. Hearing the call for more practical uses for graduation dresses, designers have cranked up the elegance factor while maintaining wearability.

The classic coloring of black

and white is ultra popular. As predicted, jewel tones are buried under pretty, soft pastels. Soft shades of pink, lavender and mint are reincarnated from the '60's

Clean, crisp styling is imperative. Think small and you'll get the biggest rhinestones or look for the sequined Lady Di ballgown. Clunky accessories or dazzling details will clutter the impact of the image

Flirty, A-line dresses and skirts are the biggest hits for grad. We're seeing open shoulders clean necklines and a lot of bare arms. Puffy are not making the grade for

Most importantly these dresses can be worn again Anyone attending a wedding, engagement party or New Year's Eve bash can get

a second and third wear. Smart choices give a bigger bang for your

If this year is any indication,



model: Twenty/20 International; hair: Craig Richardson

the princess will be dead for quite a while. It's probably a good thing After all, not many people look great in a tiara

SEE Magazine offers these restaurants as recommendations.

PRICE GUIDE

Inexpensive, up to \$8: \$! Moderate: \$8-\$15: \$\$ Expensive: \$15-\$25: \$\$\$ Very Expensive: \$25 and up: \$\$\$\$ (based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Normand's Cafe: 11639 Jasper Ave.

he Billiards Club: 2nd fl., 10505-82 ve., 432-0335. The slap and crack of ool games provide the background mucro to hearty hamburgers spilling ushrooms, onlons and cheese. A side fries and a pint o' beer make a winning mbb. \$

CAJUN

Dadeo: 10548A-82 Ave., 433-0930 Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musi-cal selections is the food, savory

servings of gumbo, oysters, po'boys and more \$-\$\$

CALIFORNIAN

Kokomo's California Bar & Grill: Bourbon Street, West Edmonton Mall. 487-6558. All appetites and cusines served here - just like in the sun-kissed Ameri-can state. A melange of the tried and true pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. \$-\$\$

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999 A paradox. Dismal decor, and they seen puzzled when you want to sit down Don't do it. Order takeout or free delivery - North China's raison d'etre, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. \$\$

DELI

Prairie Oyster Bistro Style Deli: 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors Kate and Charles Pick carefully select such exotica as boccancini, shitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. \$

Benari's: Manulife Place, 423-5409. Both the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and saiads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. \$-\$\$

ITALIAN

H Portico: 10012-107 St., 424-0707. This

Tasty Tomato: I 4233 Stony Plain Road, 452-3594 Tasty, tantalizing, home-cooked Italian food - just like momma made, People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. \$-\$\$

JAPANESE

Furasato: 10012-82 Ave., 439-1335 Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. \$-\$\$

MEXICAN

Julio's Barrio: 10450-82 Ave., 431-0774. Forget the falling peso with a few magaritas or a couple of cervazas in this hot 'n' hip south side spot. Amost the iron cactus coat-hangers and comfy leather chairs, power-lunchess, wan on establishment.

PIZZA

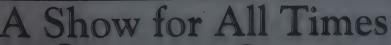
Bella Crusta: 10332-81 Ave . 430-6221.



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Global problems still numerous 25 years later

EARTH DAY BY KEN BARTH

This April 23 marks the 25th anniversary of Earth Day, the worldwide event that raises public awareness of environmental issues

This day was intended as a plea The first Earth Day led to the U.S. Clean Air Act and the creation of the U.S. Environmental Protection

The disasters of the 1980s - nuclear meltdown at Chernobyl, the Union Carbide chemical plant in Bhopal, and the Exxon Valdez oil spill - helped to galvanize the worldwide environmental movement.

How far have we come since the first Earth Day 25 years ago?

- There are numerous "plant a tree" programs undertaken by
- · Energy efficient programs use technology to reduce energy demands
- · Alternative fuels are available that reduce car emissions.
- · Many cities, including Edmonton, have instituted Blue Box recycling programs. These programs have reduced the amount of recyclable materials going into land-

- supported a backyard composter of compostable garbage going to
- Community groups often initiate spring cleanups along highways

Despite the success of Earth Day celebrations in the past 24 years, the sell-out of the planet's resources and the degradation of

- More than 50 per cent of global ecological damage has occurred in the last three-and-a-half decades
- · Drought in Africa is spreading at a rate of 2.3 million square miles
- The Earth's rain forests will cease to exist within 50 years at the
- The global climate is changing. Scientists state that increasing global temperatures will result in flooding of coastal areas. This is probably why Caribbean countries and the Netherlands were very outspoken at the recent conference on climate change in Berlin. Insurance companies are beginning to • Most cities have public transit | voice their concerns. Changing



weather patterns resulting in more

Skin cancer

- · With the decrease in the ozone layer which protects all species on the planet from dangerous ultra-violet radiation, doctors anticipate that skin cancer will be the most common of cancers within 50 years.
- The world continues to be dependent on fossil fuel use. There is very little incentive for the development of renewable energy to meet energy demands.

Music, dancing marks **Earth Day celebration**

EARTH DAY BY STEVEN SANDOR

eter Jansen doesn't believe the green movement has been swept out of sight and out of mind.

Earth Day began in 1970 when U.S. senator Gaylord Nelson suggested setting aside April 22 as a day when schools and universities would focus on bettering

In 1990, Earth Day became an internationally recognized event during a time when the green movement was really hip.

In Edmonton, the paramount is sue is now the economy and the effects of government cutbacks. Conduct a poll in the city, and you'll find the environment is no longer a top-drawer issue

But that doesn't deter Jansen, who is the organizer of this year's Earth Day festivities in Hawrelak

"I don't think its slipped as much is people would want you to be-" he said.

Jansen believes the green move ment doesn't grab headlines like it did a half-decade ago because many people have now adopted environmentally friendly practices without a lot of fanfare. More people recy-cle and compost as a matter of



the western world's cause celebre is actually a good thing.

"There are no big stars now. It's not trendy. So we know the people who are involved are the ones who

The day will feature information booths, demonstrations, games, an environmentally-friendly food fair and mainstage performances by a variety of artists, including Laura Vinson and Free Spirit, Eileen McGann, Jerusalem Ridge, Hookahman, Apurimac, Sandy Kwong, Mugsy the Clown, and the Polonez Polish Folk Dance Ensemble

Jansen and his wife Mary (who go under the handle of Peter and Mary) will imporar with Refs Section.

hall the evening of April 22. Lyman, who grew up on a beef feedlot, will talk about "Eating With a Con-

To keep the message friendly, Jansen said it is critical the Earth Day celebration not become a political or ideological battleground.

"We've got lots of people into recycling. That's a start. Now we have to get people to look under their sinks. There are a lot of nasty chemicals going down our drains. We also have to take care of our lawns. There are a lot of fertilizers out there which have components of Agent Orange on

Natural products

He said Earth Day is a perfect time for environmentalists to show that natural products work just as well as chemicals to solve many house-

Example: lemon juice is as good a wood polish as you can find Earth Day is now the world's larg-est celebrated non-religious event. Jansen invites everyone to come out and learn something new abbout the environment at Hawrelak Park "I know it's a chehe that's going around" he said "But if you're not part of the solution.

EARTH DAY SPECIAL



Let's Make Every Day Earth Day!



Tooker Gomberg

Please feel free to contact me with your concerns Phone: 496-8140 Fax: 496-8113 e-mail: tgomberg@freenet.edmonton.ab.ca

Green

· The continued exploitation of planet Earth threatens not only plant and animal species with extinction. Most of the Earth's native people's ways of life have been destroyed by forestry, oil and gas development, and other large scale economic activities.

Alberta advantage

Here in Alberta, the environment is hardly on the current provincial government agenda.

Deficit reduction and short-term
economic development dominate the Alberta legislature. Premier Ralph Klein spends his time pro-moting the Alberta Advantage This means very little environmen-

A good example of the "Alberta Advantage" is the recently passed Special Places 2000" legislation. This piece of legislation assures forest companies, the oil and gas industry and motorized outdoor recreationists access to ecological reserves, parks and other "protect-ed" areas of Alberta's natural heritage
The world-wide assault on the

Boreal Forest, or Taiga, continues right here in Alberta. With government subsidies, Alberta's Boreal Forest is being liquidated. The Boreal Forest has a very important role to play in climate change. The forest is a vast store-house of carbon. If this storehouse is released as carbon dioxide gas, the implications to

climate change are tremendous At the local level, the City of Edmonton has been designated

Canada's most car-dependent city Cars are a major contributor to the greenhouse effect and climate change. There is very little support in Edmonton for public transit, bikes, pedestrians, and integrated land use planning (access by proximity).

Edmonton continues to grow, building sprawling subdivisions that fail to recognize or pay the hidden environmental, social and

The importance of Earth Day is in creating an awareness that every person, government and business has an environmental impact. We must all accept the challenge to reduce our ecological footprint. Every action has a reaction. Every future, as well as that for the gen-

Bike ride

So I would like to encourage you to visit William Hawrelak park on the 25th anniversary of Earth Day, Sunday Apr. 23. The event runs from noon to 6:00 pm. Make the environmental choice and walk, bus (route 37) or ride your bike to the Earth Day celebrations. Most important of all, remember: every day is

Ken Barth is SEE Magazine's environment columnist. Every two weeks, Barth looks at urban sprawl, pollution and other challenges and problems in his Green
Street column.

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Farmer offers food for thought

Forget the atomic bomb. Farmer Howard Lyman says the "most dangerous weapon in the arsenal of the homo sapiens is the fork."

Lyman believes careless use of the

Lyman believes careless use of the common household utensil is responsible for untold misery "We're digging more of our graves with our forks than with any backhoe on the planet We're destroying more of our environment with our forks."

"And anytime you put an animal on the end of your fork, it sure isn't good for their life."

Lyman says he's not trying to sound overly melodramatic. He just wants people to be aware that every time they pick up their forks they're making a decision "about the future of the planet."

EARTH DAY

farmer says currently not enough food is produced on the planet to feed its population. Therefore, he notes, it makes even less sense to raise cattle for food when the re

put one pound of meat on your plate, you can feed 32 people," says Lyman

He says he's not trying to turn everyone into a vegetarian, but sim-ply wants people to think carefully every time they take a dollar from their wallets and spend it

Dairy farm

Exman. 56, practices what he preaches As a boy, he was raised on a dairy farm near Great Falls Montana. He attended Montana State University, gaining a degree in agriculture in 1961

e future of the planet."

"I got enough chemistry to think
The fourth generation family I qualified for the Nobel prize," says

small organic dairy farm and turned it into a large operation."

Lyman grew thousands of acres

of crop to feed his 7,000 cattle. He employed 30 people. "I can't tell you what a thrill it was the first time I wrote a check for a

All that changed in 1979. The discovery of a tumor on the inside of Lyman's spinal cord left him paralyzed from the waist down. The doctors told him he had a one-in-amillion chance of walking again.

They operated on him for 12

hours. When the doctors cut the bone off the back of his vertebrae, they exposed the spinal cord. They could see the tumor, however, it was not

only inside but under the cord
To get at the cord, they had to
pick a nerve, slice it and hope the tumor was attached "like a fish on a line." Fortunately for Lyman, the surgeons made the right choice. "I walked out of the hospital with a one-in-a-million operation," says

Before the operation, Lyman himself that if he walked again, "I **Good food**

former, learned from his own experience that current agricultural production practices are unsustainable, unhealthy and ecologically

disastrous.
What: Lyman will lecture on Eating with a Conscience. The Vegetarians of Alberta and Edmonton Earth Day are sponsoring the talk as part of the 25th anniversary Earth Day celebrations.
When: Saturday, April 22, 7:30 pm. Where: Edmonton City Hall, main lobby (use South entrance).
Cost: Free, although donations are appreciated.

would do everything in my power the rest of my life to attempt to turn over more resources to the next generation than what I received." Lyman was a man of his word.

He sold his farm and cows in 1983. From his current home base in Virginia, he travels 11 months of the year, lecturing on sustainable farm-

stop and think. "The reason I want ed to be a farmer all my life was because of my experience as a kid working in the garden and having my hands in living soil.

"After 20 years of my chemical addiction on my farm, I saw what addiction on my farm, I saw what we were doing to the soil. I will tell you, chemical, monoculture agri-culture is absolutely destroying what we have to have for the future: living soil.'

Lyman rails against herbicides pesticides and factory farms. He advocates "humanely-grown" food and says farmers need to understand and cooperate with nature

Still, Lyman says he doesn't have all the answers. He says most of what he does is agitate people to read more and become involved in

"It's not what we know that's getting us in trouble," says Lyman,
"It's what we know isn't so. I try to tell people, damn it, shut off the television. Forget about the O.J. Simpson trial.

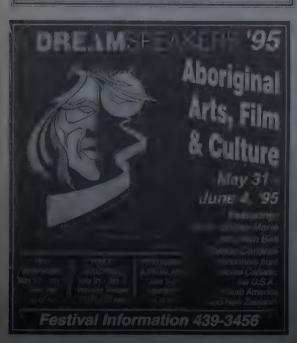
"Let's start looking at those things that really make a difference to our



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City's green commitee stuck in the mud

EARTH DAY BY DALE ANDERSON

The vision of city bureaucrats has left many Edmonton environ-mentalists believing they got the short end of the stick.

"I think the environmental com-munity really feels shafted by the administration on this one, and with some meaningful consulta-tion," says Eco-City director and environmental advocate Angela

Two years ago city council ordered the department of public works to establish an environmental advisory committee that could help identify local issues and sug-gest corrective action. One year later council asked the same department to form a similar waste advisory committee

To date, city administration has done absolutely nothing as far as establishing either committee, ex-cept to suggest the two could be amalgamated, according to alderman Tooker Gomberg, Gomberg was instrumental in bringing the and other environmentalists are in-furiated by the delays. One city official told SEE Maga-

zine that two years is an unacceptable delay for following a council directive and that the administration would generally have everything operational in just a few

or another, says Gomberg "I've been calling them every month or two and saying, well what the heck's going on? When are you going to get this going?"

The response caught everyone by surprise. A few weeks ago, public works officials convinced city council to overturn the original directive. The new directive allows administrative.

input in a less formal manner.

The environmental community fought for special committee status because it would allow them to deal directly with city politicians. The revised method allows public works administrators to set the agenda and, if they choose, to filter any information that gets to council.

"I feel so disgusted with the ap-proach by the administration, because they really strung me along." says Gomberg. "It was a real stab in the back. Not just to myself but to the citizens of Edmonton." However, city officials say no

offence was intended.

"What we're saying is let's not lock ourselves in before we even start," counters Dale Rhyason, distart. counters Date Myason, dis-rector of the city's office of the environment. "What we wanted to get from council was, yes, they want public input into the process. And let (the administration) figure out beauthers to do it." how best to do it.'

how best to do it."
Rhyason says the reason the environmental advisory committee never got off the ground was that funds were never allocated for it. However, the waste advisory committee had a \$15,000 budget.

Necessary funds

Both committees fall under the massive public works department, which has a budget in excess of \$100 million. Gomberg and Bischoff maintain a little creativity

taken; council members must dis close pecuniary interest; quorum must be maintained."

Gomberg doesn't buysis. "It's no viously a very lame excuse, fotally flimsy as far as I'm concerned it doesn't give any good reasons." The only real cost would be in recording the minutes of meetings

and the extra time required to maintain an active committee of council. But that would, in effect. be a legitimate and expected cost of gathering public input.

Committees of council are an integral part of municipal government. The city itself has about 15 different committees that monitor everything from taxis to water con-

servation.

Gomberg says the city recently saved about \$300 million by not going ahead with plans to expand its water treatment plant. The decision was based largely on the work and recommendations of the water conservation committee.

conservation committee.
The administrators' desired route The administrators' desired route for public participation is to conduct surveys, use e-mail, hold focus groups, gauge advertising feedback, and possibly form a "departmental advisory group." This group would communicate solely with department officials instead of council. The cost of these endeavors has yet to be determined, according to Rhyason.

Matter of trust

In the end, it all boils down to a matter "of trust," Rhyason says. Besides, he says, the environmental community will make sure he doesn't overlook or misrepresent their concerns in his dealings with

the response caught everyone by surprise. A few weeks ago, public works officials convinced city council to overturn the original directive. The new directive allows administrators to gather the desired public.

Nature-lover Jim Serediak continues his Divine Cycle

Jim Serediak City Media Club Apr. 27

FOLK BY GEORGES GIGUERE

Showing off an impressive discography of cassette, vinyl, and now his independent CD release, Some Kind Of Divine Cycle, singer-songwriter Jim Serediak is totally humble about accusations that that he's too nice a guy.

He's prepping for a show at the City Media Club Apr. 27, but he's still a realist about all the time and effort put into his career. "If the people aren't interested in the music," he says, "no amount of PR will get them to listen to it again."

Edmonton Folk Festival regulars will remember Serediak doing a concert and some workshops in 1986. A watershed era, it turned out; Serediak was writing and performing, doing the Fringe, and generally getting airplay and selling tapes. A 1989 article in Canadian Composer (based on his previous album On Nature's Edge) was seen by a Japanese record-store owner who promptly sold out two orders of Serediak's cassettes. Visits to Japan ensued.

But with this latest release, Serediak wants to stick closer to home base. "I plan to get more of a presence outside Western Canada this time around."

His appearances on stages in Edmonton, however scant, are well-attended and highly acclaimed. A happily-married, hockey-playing suburbanite who plays grain farmer during Aberta's growing season, Serediak admits he doesn't "care much for the business of music anymore. Hearing that 'you have to have this and you have to do that,' and the schmoozing — all that stuff doesn't have anything to do with music. You could be selling vacuum cleaners."

Still, he feels the biggest need of local musicians is for more distribution of their product and more radio airplay. He argues that due to the limited amount of places to play in Alberta, one has to balance the merits of playing out-of-town

"That opens a whole new ball of wax, even across Western Canada Is it worth it to play an opening set in Regina for \$50?"

Folkie cash cow

Then there's the folk fest circuit, a seasonal cash cow for folkies, although that avenue doesn't seem that attractive an opportunity for him anymore

"I think I don't have the right kind of personality for festivals," he says. "Unless you're a flamboyant type of musician, or do boogie, it's fairly hard to do solo concerts and get any response out of an audience. In the workshops, you have to be articulate, which I save for the songs.

You have to be a good jammer, which I'm not—and I've seen a lot of very good players look poorly in that sort of situation, which isn't very fair to them."

On a lyrical bent, some wags may



rightfully accuse him of having a pro-nature bias. As a grain farmer working his 320-acre plot in the St Paul area growing season. Serediak is well aware of the issues

"Somehow, I start writing, and it kinda falls into place. There are some love songs in there, and the title tune is about life and death but yeah, there are environmental messages to a lot of my tunes. Like

nature images, being outside. That connection is really strong "

Then there's the challenge of gigging during the work season. "Your time is taken, and you're tired otherwise but I've done it before and I'll do it again. Thankfully, it's a small farm."

His ties to the land, his fierce musical integrity, and his modest lifestyle have come to him honestly. The progeny of Ukrainian immi grant farmers, Scrediak says wher he was growing up, money wasn't much of a priority

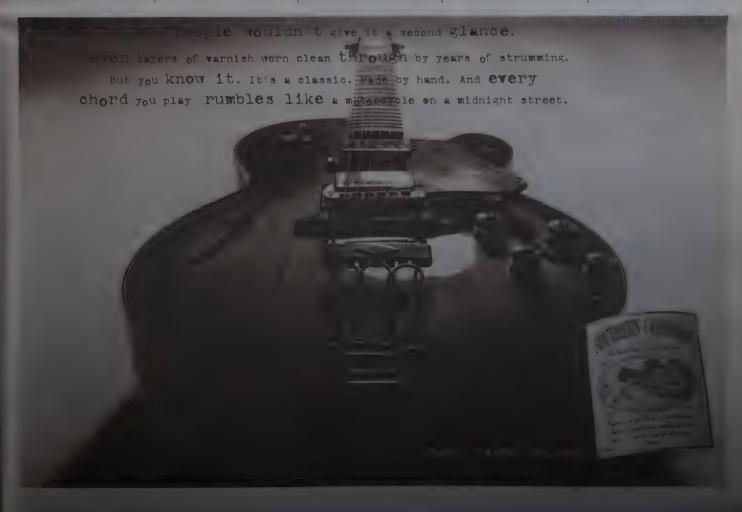
Il attribute that to my parents—they were happy to have enough You talk to so many people now going at such a frantic pace, paying off this and that, thinking about living later rather than right now It doesn't work that way. Time pass es so quickly now, that you have to grasp the opportunity before it goes away.

Eloquent backdrop

Not worried about getting labeller stylistically. Serediak freely combines folk, rock, worldbeat, country, jazz and blues licks, sometimes straying to bazouki, kaen, percussion and other uncommon sounds. Sparsely arranged, these songs provide elo quent backup to his impassioned voice; his instrumental prowess extends beyond the three solo-guital pieces on *Divine Cycle*

As producer, his focus is more on the sound of a concert show than on using effects. He cites as influences The Allman Brothers Joni Mitchell, Ralph Towner, and June Tabor. It's no surprise that he aims for recording clarity

aims for recording clarity
"When I started, I had hoped for
enough recognition to be able to
do concerts, get radio play, sell lots
of CDs. Now, I'm far more interested in making some kind of music
and being able to record well
enough at home. If that moves the
listener, evokes some kind of emotion, then it's important."



nno

Filmmaker Anand Patwardhan battles Ind

Holy War Princess Theatre Apr. 22 & 23

CINEMA BY JASON MARGOLIS

Anand Patwardhan is currently engaged in a battle against the use of religious violence in his choice is the medium of doc imenthis form of filmmaking: "Basically documentary is a way of communicating ideas from one place to another or from one group of peo-

television in India, they have been most recent film, Father, Son And important a process in the filmmak-

potential and strengths inherent in | Holy War, caps a trilogy of releases cultural rifts between Sikh and Hin-India. It also won a special jury prize at last year's Vancouver In-ternational Film Festival, will be playing at the Princess Theatre on

> ternatives will be bringing Mr. films, which, to Patwardhan, is as

ple are willing to discuss what they saw, then there are positive results

in the matters presented.

The audience "might have a strong point of view which they can express, and I have a strong point of view which I express. When you exchange those ideas, you're getting somewhere."

The director was contacted via telephone in Sacremento, where he has been teaching a workshop.

"I'm basically making films about things as I see them and making the films as a way of communicating what I saw to people," said Patwardhan. "I don't sort of want to put myself in a position of knowing more than everybody else in that sense of teaching - talking down to people — but more in the sense of dialogue, sharing what I saw, because I'm travelling and meeting people.

The people he meets don't always agree with him or the focus

Varied reactions

"I have varied reactions, because it's a film that's showing everywhere in lots of different places The hardcore fundamentalists would just react in anger, and try to figure out means of countering

FILMOGRAPHY

PRISONERS OF CONSCIENCE (1978, 45 min., B&W) Tyne Award, Tyneside Festival, U.K., 1982

A TIME TO RISE (1981, 40 Min. Color) Silver Dove, Leipzig, Germany, 1981; Tyne Award, Tyneside Festival, U.K., 1982

BOMBAY OUR CITIES (1985, 82 min. Color) National Award, Best Non-fiction, India, 1986; Filmfare Award, Best Documentary, India, 1986; Special Jury Prize, Cinema du Reel, France, 1986 IN MEMORY OF FRIENDS (1990,

IN MEMORY OF FRIENDS (1990, 60 min. color) Silver Conch, Bombay Documentary Festival, 1990; Special Jury Prize, Mannheim, Germany, 1990; National Award, Best Investigative Documentary, India, 1990
IN THE NAME OF GOD (1992,

IN THE NAME OF GOD (1992, 90 min. color) Filmfare Award, Best Documentary, India, 1992; National Award, Best Investigative Documentary, India, 1992; Ecumenical Prize, Nyon, Switzerland, 1993, Cocumentary Prize, Friebourg, Switzerland, 1993; Citizen's Prize, Yamagata, Japan, 1993

FATHER, SON AND HOLY WAR (1994, 120 min. color) Special Jury

all the arguments that are made the film.

Adds Patwardhan, "They haven; got arguments to really counter these arguments, because the films that I make stick very close to the actual facts of the matter. So there is not a great deal of editorializing in them. It's just a matter of putting all those facts together and cor necting the picture. Some fundamentalists get very upser about it, and others get upset .. one stage, and after a while they think about it because they can i dismiss those things."

Of course, it is a risky propos tion challenging India's religious right, currently still a powerfu-political force. However, the mak-ing of his films at times seems to pose as great an amount of risk. In his fifth film. In The Name of God the camera winds up in the centre of a violent riot, capturing the chaos and whirlwind of desperate activities

activities
"The danger part of my films is exaggerated," says Patwardhan.
"There is danger in crossing the street. You can worry about it or not worry about it. People who are actually there fighting fundamentalism. talism are taking much greater risks than I'm taking while making a film There is physical danger from time to time, but I'm not a particularly brave person, so I try to avoid danger as much as possible. But if, in some situations, you find you have to do something, then you have to do it. So you get into as safe a position as possible with the camera and shoot."

Patwardhan's interview tactics are no less forward - and possibly

"I actually like the direct eye contact that you get when you are shooting and interviewing because people are looking and talking straight into the camera, so you're eyeball to eyeball. It's like talking straight to the audience rather than looking away at somebody.

Sense of urgency

This strategy also gives his films a sense of urgency: a feeling that something must be done. This is the sort of feeling that gripped Patwardhan and drove him toward the completion of his trilogy. The first film in that trilogy. In Memory Of Friends, began in 1984, after Indira Gandhi was murdered. The assassination spurred the Hindu faction to massacre Sikhs residing in New Delhi. Three days after Gandhi's death, the Sikh body count hovered above the 5.000 mark.

"That's when I decided I had to do something against the possibility of genocide, against the This strategy also gives his films



nity a's religious right

religious violence and hatred that was happening in India," said Patwardhan. The Punjab film, as he calls it, concerns the intellectual, religious and occasionally physical battle over the memory of revolutionary writer Bhagat Singh.

However, at the time, Patwardhan didn't realize that he was making three separate films. "I don't work with a script. I was basically shooting whatever was happening at the time that related with religion and violence.

Burned alive

In the same year, he also witnessed the resurgence of the practice of Sati, where a widowed woman is burned alive as a gift to the gods. "When that happened, I began to see the connection between male dominance, which was being fed by religious revival, and the violence that was engendered.

Before he could tackle the topic of gender-based violence, he made a film on the conflict over the Babri Mosque in Ayodhya. Hindu fundamentalists believe that the Muslim mosque rested on the site of the birthplace of the god Ram. A year and a half after the completion of the film, the mosque was demolished, resulting in the deaths of thousands, community rifts and a lingering bitterness.

One of the clearest voices in In The Name of God was the Hindu priest Punjari Lamdas who, despite his pacifist beliefs, suffered a tragic

"He was the head priest of the very place that was under controversy, the temple mosque. In 1949, the Hindus installed their idols in that mosque. After that, the court eventually ordered that the Hindus were allowed to pray there and he would be the court-appointed priest. But he was secular — in the sense that he was not an advocate of violence against other communities. In recent years, Hinduism has been hijacked by a group of people using it for political and fi-nancial gain, and they are the people who finally killed him. A

Patwardhan received his master's in communications at McGill University. While in Canada, he began a film on farm workers in British Columbia called A Time To Rise, which eventually became a National Film Board of Canada

"The film board has definitely cen a place where I learned a lot went to McGill and did my mas-

people's stuff and interacting with people there. It has a strong docu-

Patwardhan is concerned about the cutbacks that are affecting the

"I think it's a great disaster that that gives it internationally a visibility which is very positive. The whole idea that they are going to join the film board up with the CBC is going to be a disaster because television is the enemy of indenow dictating how a film should

Said Patwardhan ruefully, "Television is made for morons who watch TV and so the programming becomes the way you structure the film. I'm not saying the audience is actually moronic. TV creates continuously over-simplifying, over-dramatizing and oversensationalizing because they're afraid somebody's going to switch the

Ballywood

Patwardhan also has concerns over the production scene in India, which currently boasts the world's largest film industry, nicknamed Ballywood.

"I like some of the older films that came out of the Indian film industry before it was called Balhad musicals and songs and dances and love stories. I thought a lot of that was innocent sort of fun, but with some pernicious elements of role playing. Gender roles and all those things were very darkly defined as they are in real life. Apart from that, at least the films were not as violent as they are now. Now there is a great obsession with violence and it mirrors what is happening in Hollywood as well. There is also a tremendous amount of cynicism on how you get ahead in life com-bined with a kind of fake idealism so that the good guy always wins in the end by some miracle "

There are no miracles in Patwardhan's films, just his take on the truth He just finished a film docu-menting protesters rallying against the Narwada dam project in India However, the director will also be taking some trips without his

be taking some trips without his camera in tow "For the next year or so I'm not going to be making any films. I'm going to be travelling around showing these films because making films is only half of the battle, you have to make sure that they get shown."

Lean times for CIA

Activist vows cultural centre will carry on



COMMUNITY BY STEPHEN HUMPHREY

says Bill Moore-Kilgannon, an executive of the ironically initialled tives. "These are extremely tense

Kilgannon is saying this in the wake of sweeping federal cuts to community-based social justice organizations across the country, including his own. The CIA, formerly known as the Edmonton Cross-Cultural Learner Centre and best known for the Global Visions Festival, has taken news of these cuts with extraordinary grace, barely breaking pace with its own objectives. All that the cuts have done, apparently, is quicken their progress towards self-sufficiency.

Federal cuts

The latest wave of federal cuts include the dissolution of the Canadian International Development Agencies (CIDA) - established, ironically enough, by the Liberal dynasty "public participation" programs such as the CIA, which allow Canadians more direct involvement in global issues, as well as a more detailed education about them.

This is ironic, because the Liberals were always open to public participation," says Kilgannon. The government decision was instead to channel government funds exclu-sively through federally-based

an organization such as the CIA is an available library of videos, liter-ature, films the means to network with other organizations, and ac-cess via the Internet to an

involvement in world strife. Cutting off the independents wipes out independent criticism. You're not given a forum to question things You just spend money and you never see what happens.

Deficit-mania provides an easy excuse for removing dissenting voices - simply say you can't af-

Restructuring

However, the CIA has simply adopted a couple of buzzwords and set about restructuring. First, they'll be formalizing ties with the WEB, which they've been in touch with

"We'll become a 'point of presence' for the WEB We'll be training people on computers and we'll be hiring someone to do marketing and promotion." The funding will come from the WEB's Toronto nerve centre. The CIA will be hiring computer staff for May

The CIA will also be linking them-

selves to the downtown-based Tools for Peace, who will be pass² ing on their Bridgehead contract to concentrate on efforts in Nicaragua. Bridgehead Coffee, Rainforest Crunch and other products from the OXFAM-based organization will now move through the CIA in the Edmonton area, creating additional work and revenue

And, of course, the CIA will continue to operate as the information source it always has, and will continue in its campaigns. The centre right now is working rapidly to

"There will be short-term layoffs," says Kdgamon, but we're
maintaining our mandate completely. We're simply positioning
ourselves to be self-sufficient.

This is a position the Centre has
been working toward for some
time. "It just moved forward faster
than we engineered."

won't talk about the World Bank's | global mandate, such as the Lubicon's troubles with gas company interests and Daishawa's logging interests There will be more of a issues as well

> 'We're very excited about things that are coming up," says Kilgan-

And what about the Global Visions Festival?
"We're excited about that, too"

Global Visions will likely move from its February spot to some time around June, and it will most likely shift its focus from being a multimedia social justice forum to being a juried festival of documentary films. This move has been presaged by this year's Global Visions Artist's Award.

"I think the Global Visions Award will give the festival more prestige Plus filmmakers will want to do it." Besides that, the festival will be more accessible to cultural grants.

More immediately on the film front, the CIA, in conjunction with be bringing to town Anand Patwardhan, one of India's top documentary makers. "We set up promo, making use of the film connections we have from Global Visions. That source would be gone

Next project

A filmmaker himself, Kilgannon will be returning to Nicaragua for with be feeting to incaragua to his next project, with Panama Deception maker Pamela Trent and possibly Bruce Cockburn on board. Sojourns such as this have given



a MINUTE at the MOVIES

BOX OFFICE TOP FIVE

■ TOMMY BOY

Here's a surprise: a move teaturing Saturday Night Live cast members that isn't a crashing bore. Stupid? Well, that's another story. Chris Farley and David Spade star in this comedy that's part Wayne's World and part Dumb and Dumber. Farley is Tommy Callahan, and after finally graduating from his seven-year tour of duty in college he's off to work in his father's auto parts factory. Just as his dad (Brian Denney) marries his new wife (Be Derek), he dies of a heart attack and leaves the dimwit 1 my lot. If the march of his committing tepin and the result of the control o

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OR TERENA

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4 nut of 5

2 DOLORES CLAIBORNE

Docsar winner Kathy Bates stars as Dolores Claibnome in this movie based was a Stephen King novel. Dolores is a woman toughened by a hard life of constant labor. After her employer, a wealthy widow, dies mysteriously, all evidence points to Dolores. Suspicions are fueled by the death of her abusive husband (David Strathairn) years earlier. Cossip in the small coastal town where Dolores lives spreads the story that he murdered her husband. Detective John Mackey (Christopher Plummer) is still convinced Dolores is guilty and is eager to make certain she doesn't get away with the deed again. The story really heats up when Dolores's daughter Sclena (Jennifer Jason Leigh arrives on the scene. She's a hard-drinking journalist with a lot of pent-up ill will towards her mother 3 1/2 out of 5

4 MAN OF THE HOUSE Chevy Chase pratfalls his way through another bomb. Is it the movies he picks or is this guy just not lunny? Kids might have fun with this latest Disney offering, though. It stans Jonathon Tayfor Thomas (Home Improvement, Lion King) as an 11-year-old determined to scare off his mont's (Far rah Fawcett) prospective suitor. You'll wish you hadn't, but the kids might

- CORRECT CLAMP

FORREST GUMP
Thanks to a bagful of Oscars, including Best Picture, Best Director,
and Best Actor to Tom Hanks, Forrest
is back in the top five and deservedly
so This was the feel-good hit of 1994,
and in spite of a host of critics that
look delight in bashing the 'stupid is
as stupid does' theme of Cump, audiences flocked to see this
heartwarming, tearjerking drama
Hanks' work is outstanding, the script
scrock-solid, and the special effects
wheth-regular. Course the morne

Todo times to a 3-Mirror at the Mornis tried dath, 2007 from 3.25 am into 5.5, p.m. into 8.9.

Video to get Deep into the night

The Searchers
Deep into
the Night
Metro Cinema
Apr. 21-22

ETMEMA BY SEE STAFF

h, the trials and tribulations one must endure when it comes to late night entertainment. We've had the maudlin guffaws of Alan Thicke's *Thicke of the Night* and the preening chipmunk appeal of Rick Dees's *Into the Night*

Keeping up with the nifty wordplay this time is Deep of the Night with Johnny Deep

Except Deep isn't boob tube fare It's a video production by local filmmaker Dave Morgan, which runs at Metro Cinema Apr. 21 and 22 with John Ford's cinema classic *The Searchers*.

At any rate, we're stymied over the content of what could be a cross

between Pump Up the Volume and Talk Radio. Even the promo teasers we've been sent offer little insight.

Check this ditty: "Thunder cracks open the sky and we tremble in our static. It is the sound of melodious trouble. Is that Mel Torme bleeding into the microphone? Listen to the melancholy tilt of a man who has paid his dues. Through the clouds, the moon looks like a cigarette burn from when the world was young."

FILM (IPS REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time.
Check with theatre for confirmation.

Ahand Patwardhan Retrospictivi Colin Low Theatre, Canada Place 9700 Jasper Avenue, 425-9212

Films by East Indian director Anand Patwardhan, who will answer questions following each film. Films shows: IN THE NAME OF GOD (1992). A TIME TO RISE (1981), IN MEMORY OF FRIENDS (1990), and FATHER, SON AND HOLT WAR (1994) (Apr. 22, 12:30-6:00 pm)

METEO CINEMA

Colin Low Theatre, Canada Place 9700 Jasper Avenue, 425-9212

THE SEARCHERS (1958) An ex-Confederate embarks on a five-year search for his Comanche-kidnapped

Actors restage the last few weeks of Christ's life in the film version of the megamusical. (Apr. 27-28, 8:00 pm)

FIDMONTON FILM ACCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

MY REPUTATION (1946) A repressed, sheltered woman suddenly becomes widow. (May 1, 8:00 pm)

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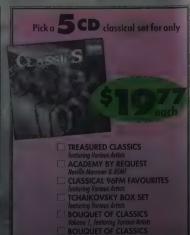


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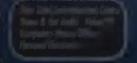
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ALTERNATIVE MUSIC

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SAT 22: Throbbing Hoods, Choke, Pond THU 27: Punch Buggy, Furnace Maintenance, Bumper Crop

FRI 28: Wagbeard SAT 29: Opium Underground

PEOPLE'S PUB

10620-82 Avenue, 433-9411 THU 20: Salt of the Earth, Red Earth,

FRI 21: King Letus, Choke SAT 22: King Letus, Piemyn WED 26: Econoline Crush

THE REV 10030-102 Street, 423-7820

SAT 22: Molly's Reach, the Fishmongers,

BLUESKROOK

6TH STREET BAR

10041-106 Street, 423-1925 9TH STREET CAFE

8615-109 Street, 439-2255

BAM BAMS BAR 7522-178 St, 481-7474

BLUES ON WHYTE

10329-82 Avenue, 439-5058 every SAT: Blues Jam IHU 20-SAT.22: Sonny Fornier
MON 24 Battle of the Barels (mals
MON 24-WED 26: Denver Boots
FRI 28-SAT 29: B.B. & the Backsliders

CAPITAL HILL PUB 14203 Stony Plain Road, 451-0860 SAT 22: Glenn Gray Band

SUN 23: Jam with Glenn C CENTRE CULTUREL

MARIE-ANNE-GABOURY 8711-82 Ave 468-6983

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409 every SAT: Live Middle Eastern Music CITY MEDIA CLUB

6005-103 Street, 433-5183 THU 20: Folk Open Stage FRI 21: Jennifer Berezan Sticks and Stones TUE 25: Eric Bogle THU 27: Jim Serediak FRI 28: Alpha Yaya Diallo

SAT 29: Oscar Lopez
DRIFTER'S LOUNGE

EDMONTON VOCAL MINORITY

Convocation Hall, U of A, 454-6914 SAT 29 Alberta Sings Out

EL CHALAN 10816-95 Street, **426-4595** every FRI-SAT Los Caminant

10957-124 Street, 453-1769

HAWRELAKPARK

KING'S KNIGHT PUB

NG'S KNIGHT 21-34 Avenue, 433-2599 HJU 20-SAT 22 Steve McCarrett's Hair 19-14 Bluckboard Jungle

ORLANDO'S BLUES WAREHOUSE

THU 20-SAT 22: Big Guy Slim THU 27-SAT 29: Rodger Stanley &

POUR HOUSE CAFE 10407-82 Avenue, 432-9141 FRI 21-SAT 22: Kent Sangster

SAWMILLI

116 Street and 104 Avenue, 429-2816 THU 20: Kitchen Boys

FRI 21-SAT 22: Cafe Gurus THU 27-SAT 29: the Vinagrettes

4745 Calgary Trail, 436-1950 every THU: Open Stage with Sarah Bellham FRI 21-SAT 22: Kitchen Boys

SIDETRACKCAFE

the Down Boys FRI 21-SAT 22: the Hopping Penguins

SNEAKY PETE'S Mayfair Hotel, 10815 Jasper Ave

THU 20-SAT 22: Frankie Lee MON 24: Ascension CD Release Party SHGAR BOWL

10724-124 Street, 451-1038

WREN'S NEST 1905-105 Street, 448-7227 FRI 21-SAT 22: Doug Jensen &

POP & ROCK MUSIC

BLACKDOG

10425-82 Avenue, 439-1082

CHEERS 3414-118 Avenue

474-0456 THU 20-SAT 22: Slik Toxik CHICAGO ON WHYTE

10760-82 Avenue, 439-1196 every SAT: Jam hosted by Shawna Caldier IKE N' IGGY'S

10620-82 Avenue, 439-9411 every WED: Ultimate Jam Sessio THU 20-SAT 22: Veldez TUE 25: The Mavens

ORLANDO'S ROCK WAREHOUSE

151 Avenue & 121 Street, 457-1195 FRI 21-SAT 22: the joes

POWERPLANT U of A. 492-3101

FRI 21: Stone Potion THU 27: Drunken Meat Bags

ROADHOUSE PUB 16625 Stony Plain Road

SMOKEY JOE'S 11607 Jasper Avenue 488-7538

COUNTRYMIS

AMARETTO LOUNGE

1525 Millwoods Road East, 469-1117

16625 Stony Plain Road, 484-7751 THU 20-SAT 29: Jim Walker

8010-103 Street, 432-COOK THU 20-SAT 22. Johner Brothers

COSSACKINN

8906-99 Street, 461-1358 every THU. Old Time Fiddle Jam Session

11123 Akins Dr., St. Albert. 460-9100 FRI 21-5AT 22 Stolen Pony FRI 28-SAT 29: Barry Paetz LITTLE OLD OPRY HOUSE

11717-95 Street, 474-OPRY every TUE-SUN: Traditional Col

11733-78 Street, 479-8700 THU 20-SAT 22: Texas Outriders

MUSTANG SALOON 6648-109 Avenue, 444-7474 THU 20-SUN 23: Scott Kyle King

15025-111 Avenue, 489-2511 THU 20-SAT 22: Joyce Smith & Rodeo

RATTLESNAKESALOON

7230 Argyll Road, 468-6313 every FRI-SUN: Legends of Country

5708-75 Street, 468-2288 THU 20-SAT 22: Wild Frontie

12720 Fort Road, 475-5714

12912-50 Street, 476-3388 THU 20-SAT 22: Tineta MON 24-SAT 29: Due South

ARMADILLO SALOON

CATTLE CLUB

COOK COUNTY SALOON

King Street, Spruce Grove, 962-3844

CREST SALOON

THU 20 SAT 22 Momentum MON 24-SAT 29 Special Blend FIDDLER'S ROOST

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BILL Y BOR'S

16625 Stony Plain Road, 484-7751 THU 20-SAT 22: Lorilee Brooks

3414-118 Avenue, 474-0456

LONGRIDERS

9261-34 Avenue, 438-8878 THU 20-SAT 22: The Dean Mitchell Band

WILD WEST

PACKRAT LOUIE

HELLO DELL 10725-124 Street, 454-8527

10335-83 Avenue, 433-0123

THU 20. Kent Sangster Quartel

THE RIVERVIEW LOUNGE 10143 Saskatchewan Drive. 434-8699

MUSIN

Dance Factory, 10147-104 St, 429-9666

THE JAZZ LOUNGE

10322-111 Street, 424-6182

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every WED: Jazz Open Stage FRI 21-SAT 22: Chris Andrew &

SELECT RESTAURANT & BAR 10180-101 Street, 429-2752

WINESTREET

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YARDBIRD SUITE 10203-86 Avenue, 432-0428

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CROWN & DERBY 13103 Fort Road, 478-2971

DOG AND DUCK #1 6108-28 Avenue, 496-9264

ELEPHANT AND CASTLE Eaton Centre, 424-4555

ELEPHANT AND CASTLE WEM. 444-3555

FROG & NIGHTGOWN 9013-88 Avenue, 469-8165 FRI 21-SAT 22: Af Cummings MICKEY FINN'S

10511-82 Avenue, 439-9859 SUN 23. Open Stage with Chris Smith WED 26. The Flu

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renford inn on whyte

Bang on the virtual drums

place in cyberspace Stephen Humphrey on music's

ORONTO - 'Plugged' was one the simplest meaning of that being

But it could also mean "jacked the buzz around the music indus-

try to get with the programming Buzzwords of the week were with tual" (as in, "not quite there yet, tive." and of course. "cyber everything. The VIPs and the pub-'95," whose centrepieces consisted of the Vivid Digital Cafe, Apple Multimedia Theatre and a speak ing engagement by "interactive music pioneer" Todd Rundgren on

The Vivid Digital Cafe (where the coffee comes from actual percoladinner, a VR war game, a selection of CD-ROMs to test drive. and a gallery of Sega Genesis games open to anyone who can get past the 11-year-old video sharks. The program unveiled at the conference, aptly named "Drumming," is only one of a menagerie of scenarios available by the Vivid Group, a Torontobased company which specializes in futuristic diversion.

Interactive album

And then there was the voice of reason in the form of Todd Rundgren. Three decades into a career as a musical trailblazer, Rundgren

slouched around in jeans and peroxide-splashed hair, paced the stage like a new wave Ichabod Crane, and alternately attacked and

chightened his audience.

After kicking things off with a capsule history of the recording industry, Rundgren zeroed in on the evolution of the "personal listening experience." In short, music outlet for their tayorite tunes than their own record players, which made getting to the music a kind of private pilgrimage. Nowadays, pop-ular music is in television commercials, shopping malls, work places, personal vehicles, motion

places, personal vehicles, motion pictures, skating rinks, hair salons...
"It's ubiquitous. Music is not a special experience, it's a background to everything." Or is he called it, the "contextualization of music." People start to classify



party tape, the cruising tane, etc.

Which leads to Rundgren's latest brain wave: the programmable album. Big TV screens on the stage light up with a standard Windows template of radio buttons and op-tions. Rundgren's No World Order CD plays on your stereo like any other disk, but run it throught the proper equipment and you get this screen, waiting for you to click on something.

The user can alter the music's mellow version, hard rock version of every song - there are even the treatments of different producers to sample. You can pull back the instruments to focus on the lyrics, repeat a specific passage several times, isolate your favorite part of Karaoke. It's extremely user-friendly. If you like what you've done, you can save the works to be re-called with a click of the mouse.

"You have a button for your party mix, your relaxation mix, sex right in the middle." Rundgren envisions a future where all mu-

There are already folks uncomfortable with the possibilities.

"As an artist, don't you feel compromised, to have someone

The guy quits the room screaming "Bullshitt

Rundgren continues, "Pop music is not fine art, it's commercial art. It's not that precious.

While not gentle with the sanctity of three-chord songs (and equally willing to use belligerence to make a point or avoid one), Rundgren is, however, frustrated with the dearth of musical artists who fail to embrace the new technology with any

"Record executives are telling them they have all this extra space why don't you put this on?"

Specifically, he refers to CD-ROMS which fill megabytes with autobiographical trivia. "You get to find out what boring people they really are. There's a readon people are singers: they're not talkers!"

'Freak Show'

One notable exception to this trend would be The Residents. These mysterious, eyeball-headed masters of event-psycho art music (and makers of utterly strange films) have produced two CD-ROMS of exceptional quality and originalof exceptional quality and originality. Taking a seat in the Apple Multimedia Theatre where CD-ROMS are previewed, I spent an hour being entranced by "Freak Show" and "The Gingerbread Man," as presented by CD-ROM developer. Bich. Shupe fan experience. nearby guitar solos).

"The Gingerbread Man" is a song

ther into the psyche of the transsexual, the old woman obsessed with orchids, the sold-out artist or whomever. You're also treated to a series of images related to each character, which you're free to manipulate and explore. The entire package is challenging and beautifully done.

If "The Gingerbread Man" is good, then "Freak Show" is a tour de force. Like "Gingerbread Man,"
"Freak Show" takes you into the
private lives of a series of characters, each of them carnival freaks. However, "Freak Show" is profoundly more complex. First of all, you have to get past the carnival barker to get to the characters' pri-

"At first he'll chase you off," explains Shupe. "But if you're persistent you'll get past. This is The Residents encouraging you to resist authority:"

Once you get to the tents you can open letters, handle possessions, and otherwise root through the lives of eccentric characters like the worm-eating woman and Harry the Head. Since there are no instructions, it's up to you to find the "hot spots" on the screen.

The Residents themselves are The Residents themselves are included, "since they consider themselves freaks." However, instead of a tent, they have a big eyeball; and, as always, these anonymous artist-pranksters are characteristically fey about who they really are. However, there are other attractions in the Residents' tent, such as their entire widen. Freak Show" comic book

Back at the Digital Cafe, while

Back at the Digital Cafe, white sampling "Gingerbread Man" for myself I met up with a rather persistent fellow who introduced himself as a Canadian CD-ROM developer. Combining a love of music and an aptitude for computers. Paul E. Royes — formerly a

working musician — has estallished Digital Waves, "as in 'way of the future,'" says Royes, who convinced that next year, the man ket will be ready.

"There's a need for developm() by Canadians. There's only a co. ple in the music business besid

In way of solid product, Roy has produced an interactive tour the-screen vintage guitar dons encased in a speaker cabinet at ti-vintage guitar exhibit; and the "li teractive Songbook," which feature tutorials by Canadian songwriters such as Eddie "Hit Me With You Best Shot" Schwartz, chord charts a rhyming dictionary and other

"I don't just want to enterta: people," says Royes, who takes very hard line "Canada-first" atm tude. "I want to empower people to control their own destinies.

Speaking of empowerment, Todd Rundgren, the man who brought us Deface the Music, is apparently hard at work putting his money where his cantankerous mouth is

After hemming and having over a question about intellectual proper ty, Rundgren up and fessed to plans he's been sewing up with his law yers: namely to throw open his entire recorded catalog to public access.

"You want to re-do one of my songs with your own vocals, talk to me. You want to sample something for any rap song, give me a call I'm not too precious for that." (The fact that Runderen has that much authority over more than two decades of his own work is as much a tribute to his own intelligence as

anything.")
So the wave of the future is rolling in, full of rhetoric, contraptions. and a whole new palette of options But, as multimedia virtuoso Laurie Anderson asked a week previously in her O'Keefe Centre appearance Are things getting better or get ting worse?"

When fielding the same question. Rundgren very smartly stated the obvious - essentially that things are just getting more virtual.

"Interactive technology is an amplifier. It doesn't change people, it just brings out what they are.

Interactive concert

He recalls giving an interactive

the recails giving an interactive concert, where the audience got a little too close to the gears. "I've never seen such thievery in my life." So, as with any amplifier, inter-activity brings out the best and the worst. "But with that amplifier,

maybe there can be a dialogue that might change things." And some things just never change. One rather adept player in the Vivid module zigged when he should have zagged, while block-ing virtual soccer balls. Whether he sprained something or broke some thing, I'm not sure.

thing, I'm not sure.

But as Vivid people fussed, security people asked questions and the injured player sat there, face white with pain, reflecting the powerful reality of his own body. I heard someone say, "Nope, that's real That's not virtual at all."



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Crush-ing affliction



Econoline Crus

POP/ROCK

BY T.C. SHAW

Canada to promote their new album Affliction, singer Trevor Hurst of Econoline Crush is sitting in a Toronto hotel room contemplating the recent changes to his

"We haven't been home a hell of a lot," he says, noting that the group have already logged a lot of miles this year. The band is getting used to the rigorous scheduling that is life on a major label. Hurst isn't

complaining, mind you, but...
"It's different now; you don't
have as much free time. When we were just makin' demos and before we had a record deal, you'd sit around Vancouver and you'd work on a song for, like, a month. The pace now is just so quick, every-thing's gotta be done yesteday. You're scrambling to find time to yourself, really.

Hurst has no idea about how well their latest album, Affliction is doing, but he did receive a phone call from someone who told him that the record hit number one on a St. John's radio station playlist.

'And I remember thinking," recalls Hurst, "'Wow, man, whadda' we got goin' on with the fisher-men?"

Feisty mood

It is a little strange; the band have never played east of Quebec City maybe the Spanish fleet of pirate trawlers are fueling an urge for music that matches the feisty mood in the Maritimes. Affliction ain't no Metal Machine Music, but it does have a noticeable mean streak in it. And you can dance to it.



there's a definite sort of an approach we take to songwriting, but I don't know how drastically that would change with any kind of success. Just because you have a record deal and a record that may sell a few copies, it still doesn't fix all the problems in your life, so music is kind of a way to vent all your frustrations. I can't speak for everybody in the band, but I'm pretty sure that everybody in this band is as screwed up as I am."

Lately, they've been trying to keep things in perspective, some thing they noticed they had to start remembering to do even while re

cording Affliction.

Says Hurst, "I remember when we first started, you know, you'd make something and you'd ha've friends over an' everybody'd be sittin' around and havin' a beer, and you'd "OK, y'ready? Here it is, the new song...? When we started making Affliction, we got away from that but, in the end we got back to that, just making music for ourselves and

They'll leave again at the end of the month to Europe to do promotional appearances in Britain and Germany, then they'll go back as a band in August when the album is available throughout Europe, when Hurst expects to be staying for a while. They might want to shoot a few rolls of film in their home town before they go. Just to help them re nember where they came from.



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Backwoods duo cook up own version of punk-rock ethic

COUNTRY BY T.C. SHAW

to go out and flog the album
Who's to say that I can't go out and work on a sculpture?

to a question on the "right" way to conduct business in the music industry. He and partner Jay Bigam make up the Kitchen Boys, a Cal gary-based duo whose career began full-length release, Passion Town, has been in stores for a over a month, though without the usual

promotional machinery in place
However, Coffey doesn't seem
too worried about whether or not he's scheduled for a slew of in-store

This isn't my sole livelihood; I take it seriously, but only to a

Rebellious nature

Musically, the Kitchen Boys are a far cry from the grungy vibe of the "plaid army" currently in vogue, but Coffey's attitude does share a lot in common with the rebellious nature of today's "alternative" D.I.Y. movement.

The attitude spills over onto the album itself, which is a collection of unpretentious, down-to-earth



country, vastly separated from the current crop of prefab crooners coming out of Nashville. Juno win-ner Bill Bourne produced the effort, which sees Coffey and Bigam revisiting the special place they created on their debut, an eponymouslytitled 1993 cassette release. The Kitchen Boys are all about the vastness of the prairie and the broad range of emotions that it can elicit.

Though it has its own prairie flavor, the music of the Kitchen Boys seems to hearken back to icons like Stompin' Tom Connors and his traditional, sentimental view of Canada, especially rural Canada. Was he an influence and did you

"Funny you should ask," says Coffey, "he's just a really cool guy because of one thing, and it's just that it seems to me that he has no

concept of musical anxiety. He plays from his heart. I didn't see the connection until after we'd realized that there's nothing to it, except that he's just feeling the music rather than concentrating on the (playing). He still plays with a sheet of wood under his foot, and it seems to me that that's the whole

The influence is not lost on the duo. The atmosphere on Passion Town is a long stretch from the manufactured glitter of the pop music juggernaut in general, but where Coffey and Bigam really break from the pack is in the approach to their work. Mistakes and accidents will, as often as not, find their way onto a finished Kitchen Boys track. They constantly search for the right feeling rather than the "right way." For example, "Boxcar

guts of it right there."

was done unrehearsed, live, off the floor, with the unique result being that neither Coffey nor Bigam were exactly sure of what they'd get until they'd gotten it. Says Coffey, "that was the first and last time we played it (that way)." Usually, the mood of the piece will determine whether the piece win at it'll go ahead or not.

Pile of music

Even though the album's just come out, Coffey and Bigam are already sifting through even newer material, working on another release. "We've got just so much stuff," says Coffey, almost overwhelmed. "We've got a pile of music in the works, it's kinda like experimenting — we put down 20 tracks, then determine what we wanna go with.'

Such is the method behind the Kitchen Boys' approach to the music biz. If it works, they'll use it; if it doesn't, they won't lose any sleep over it. Bending over backwards to please the recording industry is something they won't be doing soon, for as Coffey explains, "both lay and I have avoided and play avoid the stupidity of this busine

In other words, Kitchen Rule number one is: no rules. You can feel his teeth clench when he calls, "We got criticized for sitting down at one gig — I mean, Jesus, k Cooder sat down when he played

For Coffey, a graduate of the hoberta College of Art, the smartes way to keep things in perspection is to kick back on his land ju. outside Calgary, where he can must freely from music to visual art : writing. Besides creating the at work for Bill Bourne's latest album Steve produced the cover for Pa sion Town (which also hangs in Calgary art gallery), and is also in volved in a book which, he saw sort of ties in to the new CD.

Titled "Passion Town, Pop. 15 the book is what Coffey calls much more aggressive, didaction approach" to the themes touched on within the LP. Including poems and fragments of collected thoughts it is bound to travel deeper into the heart of Wild Rose Country, the re

Gary McGowan's

Name: Sue Moss. **Notoriety:** Blending pre-rock pop standards with a taste of jazz to create a sublime evening of music.

Next gig: Select Restaurant and Bar, Feb. 21-22.

Age: I'll forgive you for asking if you forgive me for not answering!
Hobbies: Baking and gardening. They

Last book read: The Singer and the Song by Gene Lees.
Favorite movie: Spartacus

First record bought: "Born to be Wild" by Steppenwolf.
Favorite drink: Any fresh fruit drink right out of the juicer

Favorite saying: "There are no mistakes; there is only truth." Oops... I can't remember who said it!
Last accomplishment: Transcribing the arrangement to "You Can Depend On Me." It was sung by Helen Humes when she was the vocalist with the Count Basie Orchestra in the 1920s.
Aspiration: I want to be a good musician, not just a rood singer. I take sician, not just a good singer. I take pride in doing things like writing my





CRIA to take anti-taping campaign to consumers

INDUSTRY BY SHEENA STEWART

Home taping is an activity that most of us have participated in at one point in time or another. a bether it's taping your own CDs or use in your car, or passing CDs and tapes between friends, home aping has become one of the cheapest and most convenient ways

Criminal act

But while many of us might consider home taping a fairly innocuous activity, members of anada's Recording Industry Association (CRIA) want us to know that is not only a threat to the survival of the industry, but is also a crim-

For CRIA president Brian Robertson, the home taping problem is

where its products are stolen every day, yet the public, even though it's illegal, has very little conscience about doing it," he explains.

According to CRIA, each year there are approximately 45 million blank tapes sold in Canada, a figure that grows by roughly 10 per cent each year. Each one of those tapes is believed to be copied an average of three times in the course of the year, resulting in roughly 100 million albums being copied. In total, those figures amount to losses of some \$300 million per year to the home taping industry.

The magnitude of the home tap ing problem, combined with concerns about the decline of CD sales, the permanency of current CD technology, and the need for consumers to take pride in owning launch a generic marketing cam-

The campaign's slogan, entitled "Music for All It's Worth," and logo have been used on shopping bags and point-of-sale materials in sev department stores since last year Last fall, the campaign was also incorporated into a television campaign on MuchMusic, that featured Kim Mitchell, Barenaked Ladies and

While home taping is only one of tious from a consumer standpoint For teenagers, who are considered one of the most active music-buying segments of the population, home taping is a natural adjunct to

At 16, Jason has been borrowing and taping CDs off his friends for more than three years

"It's the best way to try out new music without spending money on something you may not like," he

Active participants

Although teens tend to be the most active participants in the home taping market, people of all age groups are just as likely to engage in home taping at some level. For for roughly 25 per cent of her en-tire music collection. While most use in her car, she does admit to borrowing and taping the music of

about someone who's big in the States or the UK who hasn't had



FOR ALL IT'S WORTH

just not willing to invest \$16 in

She also used to make use of the

from there — it was great not only new styles of music you might not

When she found artists that she liked more often than not she would eventually wind up buying

own now that I would never have considered buying if I hadn't heard them first, and I'm sure I'm probably buying less frequently now than

New opportunities

Robertson believes that "most people don't know it's illegal, and most don't realize the damage it new artists and new opportunities

"Cry me a river," laughs Lisa. "I'm so sick of hearing how hard-up the

complaining are never the small could use the money. No. it's the Garth Brooks types who already own half of North America who wind up whining about how much home taping burts them. I mean, I

> According to Robertson, it is, if for no other reason than trying to owning music to the CD buying public "We're trying to remind people of how important music is he explains. We re trying to show the value of recorded music the

Damaging effect

For Enza Fata, the Edmonton representative for Sony Music, the issue of home taping is also a conaging effect on the industry, she is quick to draw a distinction between home recording for personal use and for mass-market distribution

of things than they are with home taping, because that's a personal thing for the fans.

She does agree, however, that many fans underestimate the impact home taping has on the artists

"A lot of people don't see what a - they're not making big-time money. Canada's so large and touring is so expensive that maybe the public

The radio side of things, that appears to be of more concern to artists deals with the up-and-coming new technology of digital radio, which involves virtually the same technolo gy as in compact disc players

quality tapes. That possibility taken by CRIA during their market surveys makes their current marketing cam paign even more relevant

Robertson reports that the cam members of the industry. He does rather "low key

Apart from the MuchMusic campaign, we really haven't gone to the consumer. It's been done with as

Test market

Later this summer, CRIA will conduct a test market survey to gauge the effectiveness of the campaign so far Calgary has been selected as lected to be the mirror market

But while education may be the aim of the campaign, for consumers like Jason and Lisa, the only result so far is a degree of cynicism

ing sure we understand what music is worth, 'says Jason, "but I'm pret ty sure it's got a lot more to do with making more money off us than anything else.

Blues get new blood

Battle of the Bands Finals Blues on Whyte Apr. 24

BLUES BY GENE KOSOWAN

Da blooze. For longer than we care to remember, it's been a forum for curmudgeons to cough ing out the latest, tired version of 'The Thrill Is Gone.' Or younger, arrogant hot shots Strato-wanking those Stevie Ray Yaughn riffs for the sake of ego. Either way, check-ing out a local blues gig hasn't been much fun for a while.

Before unrepentant Hovel worhippers rush for their winchesters it might be added

lust ask local booking agent

Most blues acts in the battle of the bands competition have also been expanding beyond the plodding, pedantic 12-bar configurations. Next Monday, finalists Sophie and the Bloodhounds will uare off against Rollin' and Tumblin' to determine the winner.

Booze ballot

Since the contest began on Mar. 15, two bands a week have been slugging it out on the BOW stage. ing for their favorite act by filling a Thursday-to-Saturday stint at the club. The losing finalist will play

has found it easier to work with the relatively more "established" acts who entered the competition.

It was really disorganized be-

"It was really disorganized be-fore," said Cornelius. "There was a lot of favoritism going on " She now groups the jam com-bos according to experience, instead of player preference these days, although said adds, "musi-

Three times lucky, Scots hope

Del Amitri

ROCK/POP BY WENDY BOULDING

Del Amitri is a band frozen in rock music was unleashed to the world in the late '80s and since then they've stayed consistent with their signature sound. You've heard them before, I know you have, because with each one of their two previous CDs has come a North American hit song. And their new-est release, *Twisted*, may make them three times lucky.

While lounging around in a Holiday Inn hotel room somewhere in the United States, guitarist lain Harvie explains over the phone why it is that Del Amitri has come out sounding the way they have.

"We're not trying to do anything complicated or dramatic," says Harvie. There is no reason for it. We have

always, even since we first got the band together, played music that

Del Amitri, who play The Rey tonght, is the kind of band that seems to have a breakthrough song puncture the earlobes of the masses then quietly go away. Their first notable song. 'Kiss This Thing Good Bye,' followed by Always the seems to the first notable song. 'Kiss This Thing Good Bye,' followed by Always the matter when it came out. We are a



leave enough of a lasting impression because, as Harvie admits, promoting their third CD has been

New band

People think we're a new band and have to be convinced we've had records out before. But they listen to Twisted and tend to forget all

bar band by nature and the demand for good live music never goes

The band, who originally formed in Scotland, went to an abandoned house in their neighbouring country of England to record *Twisted*.

virtually recorded off the floor. It's a recording Harvie is pleased with and feels it's the best example of what Del Amitri is capable of.

"We wanted to be more electric and to be able to capture our live sound in the studio this time. I think we achieved our goal nicely. It's a good bunch of songs. I highly recommend them to anyone."





Pea soup not on Blair's menu

it Had to be You Mayfield Dinner Theatre until May 21

BY PAUL COMPASSI

green vomit or dancing cru-citixes

The only head-spinning in this show is when Linda Blair of Exor cist tame provides a darn swell impression of Lucille Ball, complete with the gravelly voice, accompanied by lots of girlish squeals. The

Linda Blair and Eddie Mekka (of Laverne and Shirley fame) star in the latest romantic farce, served with the grizzled meat on sticks at the Mayfield Dinner Theatre

The two-hander, titled It Had to Be You, has Blair playing a disor-ganized actress desperately auditioning for a job that could be a commercial for a product she

knows nothing about
She falls for the producer, and decides to hold him captive in her apartment until he falls in love with her. He does, of course, but the evening's madeap pratfalls and high-energy double-takes and entendres keep the audience guessing how these two oddballs will connect Blair's first-ever experience with dinner theatre provides a delightful evening of froth

No accidents

The outspoken actress is an animal rights activist and a funny person to share lunch with. Her motto is "there are no accidents in life," and she is a testament to it

Best known as the teen who offered alternative uses for pea soup in the Exorcist movies (which prompted a Leslie Neilson satire called *Repossessed*), Blair has worked on a myriad of film and TV productions. The Connecticut-born ex-child model started peddling fabric softener when she was six and hasn't stopped working since.

She is fed up with answering questions about the film, but is willing to volunteer tidbits once she

THEATRE

is pressed indirectly. A book she has been working on will come out in the next few years, answering all the circulated stories concerning her showbiz life, but without the annoying, squeal-all preachiness

Laments Blair, "Lately, publishers have been inundated with books from celebrities on how serious their lives have changed after an aftermath.

She was only 13 when she made the first Exorcist. Her life until that point consisted of making unreleased movies, doing commercial work, riding horses and watching Disney movies. Growing up grooving on Disney didn't prepare her for the obsessive onslaught of worldwide attention that followed her after the film.

Didn't her mother have script approval regarding the obscene language she had to spew out?

"The script was nothing to what (Exorcist director) Billy Frieken added later. While we were filming, no one knew what was coming out of my mouth until later.

Inundated with all the pandemonium surrounding the film and all the B-grade flicks that surfaced later, she sought refuge in the elitist horse community.

"The horse world was the healthiest thing for me. It's a rich man's sport. I had to keep working to sup-



because those people are used to closing their world off to outsider They were very protective of me

Travelling in her motorhome doing the circuit throughout the U.S., she considers herself to be. new age cowboy. It kept her grounded and sane, not chewedup, discarded, or jaded like the bulk of Hollywood brats these days

Sleazy competitors

Last year, tragedy hit her charmed life with a wallop, when her moth er died of cancer. Her production company, Falconwolf, suffered when sleazy competitors ripped off

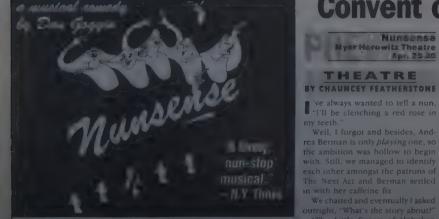
"I've had a lot of projects, over the years that have been stolen, and we chased some bad rainbows for

Adding to the turmoil was a car accident in Florida with her father that left her emotionally trauma tized, affecting her nervous system

"My speech was slightly impaired and my mechanicals were off for a while," she said.

But these hardships made Blair look more inward and relish in her own spirituality. Meditation and going beyond the role of survivor has pulled her through. Riding out the salacious waves of her spoiled Tinseltown image has made Blair a

Convent comedy habit-forming



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"Anyway," continues Berman, "Sister Julia has poisoned, by acci-dent, 52 of the 71 sisters that make up the order. So Mother Superior got this idea to set up a greeting card company, and they're able to raise enough money to bury 48 of the 52 deceased sisters. And then the Reverend Mother gets the bright idea to go out and buy a Beta-Max for the convent. Well, that means ied, so they put them in the

Very weird

Macabre premises dart from the id: Whoopi Goldberg stars in Reservotr Dogs 2, Julic Andrews sings the Kool-Aid theme in the Jim Jones Massacre Choir, Sally Field strafes

tickets are bought, Bingo halls are full, and musicals will be staged

So now there's this little fundraiser they're putting on in their theatre at Mt. St. Helen's School to bury the remaining four sisters. giggles Berman.

Berman directs with the help of two treasured assistants and plays two treasured assistants and plays the Mother Superior. Maria Timoto handles the choreography. Among the strong voices cast in the leads is Sister Denise, an actual member

The serious side to Nunsense is that proceeds go to The Luana Shetter, an inner city haven for women and children escaping abusive. homes. After turning away upwards of 800 clients last year, the shelter



by Wendy Boulding

Hartmann gets multi-disciplinary

When Barbara Hartmann speaks of her work, a warm, positive energy dominates the conversation. It is also apparent in her work. And whether it be in illustration or painting a form, Hartmann always challenges the imagina-tion of the viewer, while offering a feeling of contentment.

Hartmann divides her artistic talents into three areas. Her most accessible work can be found in four children's books where her pen and ink illustrations are used to highlight each story. She is also a teacher, working within the U of A's Faculty of Extension teaching watercolor painting. And she is also a painter. Her offerings can be seen at the Pediatric ward of the Miseracordia Hospital and soon will be displayed at the U of A Hospital. But for a more closer look, Hartmann's paintings can be viewed at the Front Gallery from Apr. 21-May 2

"The kinds of things I do for the gallery are related to my illustrative rk," Hartmann said. "My paintings are narrative in that when the viewer looks at them they can make up stories."

The exhibit, titled Into Another Place, brings to life a part of Hartmann's personality that her art thrives on, and that is storytelling. Each painting is framed with lines or patterns to symbolize a theatre setting and to maintain fer subjects on an invisible stage. Her work is based on a rich and pure imagination and is brought to life through vivid colors.

"The process of going from one color to another in watercolor is a sensuous act I enjoy," she said.

And also...

The Edmonton Art Gallery has an interesting exhibit showing until June 11. It is called Witness and includes the multimedia work of five Canadian and international artists who chose to explore the act of remembrance. The exhibit comes to Edmonton via Vancouver and was described thusly: "The artists break the silence of forgetting, highlighting the necessary relation petween remembering and healing."



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INIEW-RELEASES

Free Kitten indie CD discovers musical consistency

FREE KITTEN Nice Ass (Kill Rock Stars)

Free Kitten's previous EPs never did it for me. Too much of Kim Gordon's (Sonic Youth) preaching and no musi-

cal consistency whatsoever
But Nice Ass is a completely new turn. Free Kitten (which also features members of Pavement and Pussy Gamembers of Pavement and Pussy Galore) is no longer trying to preach as much as it wants to be the punk rock band Sonic Youth refused to be, ever since recording Goo. Maybe it's Gordon's way of slapping hubby Thurston Moore upside the head and yelling, "Wake up!"

It's noisy it read's been a hear lete.

yelling, "Wake up!"
It's noisy, it can't keep a beat, It's
great Kind of like Confusion is Sex.
This is Gordon's reply to Moore's classic, "She's in a Bad Mood."
"Harvest Spoon" is a wonderful harbinger of things to come. Gordon's voice
sounds like it's going to crack as she
walls over a three-chord repetition.

"Proper Band" is a great fun-poker at anything remotely riot grrf. And Gordon can't let her politics hide in "Revion Liberation Orchestra."
I've discovered something else. If you play this, any Jon Spencer and Royal Trux all at the same time, what comes out sounds a lot like Pussy Galore.

Steven Sandor

VARIOUS ARTISTS

"As seen on TV1" blurbs the cover "As seen on TVI" blurbs the cover, and the disc lives up to its name: 18 contemporary party-dance tracks from a truly international cast. Germany's Hyper Hyper, Holland's Sonic Surfers, Canada's Tribe, and many others from Italy, the UK, and the U.S. It's all beatheavy technoid, and generally good fun from those consistent purveyors of today's dance-club hits, Quality Music. What stands out the most about this is that it would have fit in entirely this is that it would have fit in entirely

well in the late '70s in such local disco clubs as Lucifer's — some things never

Yorg Fewchuk

NED'S ATOMIC DUSTBIN
Brainbloodvolume

Ned's Atomic Dustbin were the twinbassed next big thing of Brit-rock from

about three or four years back.
When singles like "Happy" and "Kill
Your Television" hit the speakers, accompanied by a series of awesome live shows, the alternative music world knew that something really big was

knew that something really big was about to happen.

Talk about one that didn't go on.
Ned's second album, Are U Normal?
was a slow slide into cock-rock, assisted by producer Andy Wallace.
Now, it seems NAB is far more interested in making an art-rock record this time around. Keyboard, fifter, the kitchen sink add to whard, not bekitchen sink, add to what ends up being a second-rate early '70s Genesis

Most of you won't even recognize this as NAB. I still think they put the wrong disc inside my jewel box.

The last track is aptly named "Song

Eleven Could last Forever.'
Didn't it?

Steven Sandor

ARCHER/PARK We Got a Lot in Common (Warner)

Newcomer country duo Archer/Park defi-nitely have a lot in common. Their vocals are so similar that it is often difficult to decipher which singer is which. Not that it really matters: the songs are typical commercial country fare, and the delivery is bland. There was some potential here, but the money-making Nashville hype machine washed away any artistic indi-viduality that Archer/Park may have been viduality that Archer/Park may have been able to capture.

Paula E. Kirman

In a Minor Way (Jive/BMG)

Typical, annoying or typically annoying "west coast rap," this guy use.
"Too Short" as his stylistic mentor, but he's definitely sub-standard "Too Short." And in some ways he's such copy, it's embarrassing. Whereas "Too Short" is clear as a bell in his delivery expounds like he has marbles in his mouth! Actually, it's not quite that bad, but I did find his delivery very annoying. Somewhat plodding, funk, beats, the best moments come on "Dusted in' Disgusted," which feature.
2 Pac, Mac Mall and Spice I; "I Luv the current single on the rap charts "Smoke n Drank," funky in a "One Way" way; and "Fed," which uses a sample of Brass Construction's "Got to Get Up to Get On Down" (its only saving grace being that it samples such saving grace being that it samples such

a great riff).
I can't recommend this album with
so many better and more mature (in conception) rap albums out there. Mi-nor weight, "west coast rap," and un-less you're already into this guy, it's not really time and money well spent Alan Luyckfassel

SPIRITUALIZED Pure Phase (BMG)

Where's my heroin? Throw it away! ! Where's my heroin! I hrow it away! I don't need it anymore, I've got the new Spiritualized record! Spaceman Jason Pierece has achieved his goal he has created 75 minutes of music which translates the general feeling of what it's like to be really stoned on within the second of the second second

audio.

When Pierce and then-friend Peter
"Sonic Boom" Kember formed Spacemen 3 in the mid-80s, they had one
simple motto: Taking drugs to make
music to take drugs to.

Even after the two split (Kember
went on to form the oh-so-trippy Spectrum), the ethic lives on.

With the exception of the lead track,
a rework of 1992's "Medication."
Pierce and his cohorts have created a
record which is beautiful and hypnotic

a rework of 1992's "Medication." Pierce and his cohorts have created a record which is beautiful and hypnotic A symphony for the ears and brain Oh sure, the CD booklet says there are 14 songs. But that's not true. This is one long continuous needle prick One shot of smack through the veins. This is a drug-lord's symphony — and god, am I addicted.

Where Spacemen 3 created a magical guitar drone — a universe where sound was more important than melody. Spiritualized plays with different audio textures, from classical symphony arrangements to acoustic sounds.

Lozer Guided Melodies, Spiritualized's first record, explored a new section of the cosmos. "Shine a Light" may go down as the shoegazer generation's most beautiful song. Pure Phose does not follow in the direction of its predecessor. Spaceman Jason knows that would be too cliché. This is more daring, far more reliant on experiment than melody.

And what is my name again?



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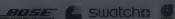
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SHEENA EASTON My Cherie (MCA)

Created as a work of love for her new-born son, the title cut is light and bouncy but have I heard it before? The album is way too familiar, with Easton crooning in disco beat hysteria in the song "Till Death Do Us Part," and breathless ballads sung in a Mariah Carey vein in ower in the Rain" and "Crazy Love." David Foster put his fingers on two of the pleading elegies. If the album was created for the joy of her newborn, why do the songs creak of dysfunctional, broken love! Sheena is still chewing up the scenery and hasn't grown beyond the bubble-gum stage in her music. Conrived emotion drowned in strings

Paul Compassi

MARY LYNN WREN More Than Friends (Rollin' Hearts)

Produced by Johnny Douglas of Hemingway Corner fame, Mary Lynn Wren's debut release is multi-faceted roots and country. Her down-home vocals have an innocent, yet hardly naive, sweetness to them, while the music is back-to-basics acoustic. She is definitely one of the more unique up-and-comers in the Canadian country scene

Paula E. Kirman

CHRIS CONNELLY Shipwreck (Wax Trax)

Bootsauce is a great band to have on the stereo while having sex. They've always made good music to get laid to. Good rhythm, good chunks of funk-porno soundtrack skankiness.

It's not Wagner's Ride of the Valkyries, though.

Valkyries, though.

But it's scary when Scotsman Chris
Connelly's latest single, "Candyman
Collapse," sounds just like the Montreal bunch. A carbon copy

that hisses out the maniacal "I only kill to know I'm alive" in Ministry's post-apocalyptic classic, "So What?"

post-apocalyptic classic, "So What?"
When he goes solo, for some reason he has a habit of developing a Bowie fetish. Most of his solo stuff sounds kind of like "Heroes."
Well, this time around, Connelly is out to make a dance record. And while

he still succumbs to the Bowie urge every once in a while, he's for the most part made a very unoriginal al-bum about fucking.

Connelly dedicates a track on Shipwreck to River Phoenix. But, take my advice, leave this one in its own pri-

Steven Sandor

VARIOUS ARTISTS (Narada Collection Series, MCA)

Cozy instrumental music by the people that provided the soundtracks for new age consciousness. This compilation features artists ranging from David Lanz, Spencer Brewer and Michael Gettel to name a few of their more popular sellers. The marketing on the package is geared to "families," timeless humanity and family love. So invent one, if you don't have a family. Thankfully, ET's John Tesh and his soap queen aren't featured in everlasting nauseum.

This disc may make one feel very

humanistic, and perhaps harmonize a better path while swilling down the Manachevetz and tofu.

Paul Compassi

VARIOUS ARTISTS
Dance Mix USA '95 Canadian Limited Edition

Compared to the raft of dance releases from Quality recently, this compilation is singularly lame: produced more to highlight the vocals and synthetic strings Collapse," sounds just like the Montreal bunch. A carbon copy
For the laypeople out there,
Connelly is part-time Revolting Cock
and Ministry member It's his voice Ready" have quite a bit of life to them Some of the mixes are a bit awkward, and the great majority of the cuts are

Yorg Fewchuk

THE DELEVANTES Long About That Time (Rounder)

Bob and Mike Delevantes play easyhumming, catchy pop/country tunes with cute lyrics and easy-to-remember acoustic guitar hooks

They are likeable. So likeable they are kind of nauseating, like eating a fourlitre tub of ice cream in one sitting

This is a good album for your kids to listen to. It's a good album to have on the stereo when your mom and dad come over. This is the stuff litemusic stations are made for. Your dentist will most assuredly love this record. Buy 10, they'll make sure-fire

Christmas gifts
But most people don't know Bob
and Mike are both CIA agents sent to
invade, of all places, Scotland. The
Americans were pissed off that those
annoying Proclaimers made better throwaway pop than any of their own. Americans invented the stuff, so of course they'd be taken aback. Blaspheming "King of the Road" was just a bit too much.

So, the Delevantes are America's carbon copy of The Proclaimers Proclaimers fans will like The Delevantes so much promoters will have to put them on a double bill. And that's when Bob and Mike will go into action, gun-ning down those two Scottish nerds after their first show together Steven Sandor

VARIOUS ARTISTS Dôme Club Mix (Quality Music)

Nonstop dance mix, impeccably remixed by Mastermind Mario Tremblay, providing sixty-eight minutes of relentless beat. Some of the songs are kinda cheesy, others serious thrillstomp, but the beat

Yorg Fewchuk

"Living tombstones" unearthed

a turn of a simile there, the works of Robyn Hitchcock occupy a

vordsmithing cyberspace all its own.

It's a world where fingers mutate
nto gnarled stems of asparagus, vindictive girlfriends lay insect eggs un-der the skins of their mates, motor vehicles have minds of their own, and parallel universes are shifted into perpendicular gradients. Hitchcock's otherworldliness is so "out there" that reality checks are forced to redress

themselves. No wonder this London-based genus has been so misunderstood and
ignored. If, by any chance, the unassuming public "gets it," they too may
swirl into a multi-dimensional vertigo
from which there is no escape. And
Hitchcock would have the last laugh
at the expense of those ill-fated anallysts who try to dissect his turf.
Admittedly, keeping such insanity
under wraps doesn't sell many records,
and Hitchcock might admit that his
career has taken a few pops on the
chin as a result. But thanks to a series
of reissues by Rhino, some of his obscure works resurface as monuments
to his seeming madness.
"It's a living tombstone, actually,"
said Hitchcock to us last fall about the
collection series that has now been
released. "Just want to make sure it's
carved properly"



Rohyn Hitchcock

ing of sessions from his second outing
Groovy Decay) reflect a cross-pollination
of melodic dittees circa '60s Dylan, the
Beatles' Sgt Pepper landmark and Pink
Floyd's The Piper at the Gates of Dawn
But cuts like "The Man Who Invented
Himself," "City of Shame," and "Grooving on an Inner Plane" might be considered undiscovered classics today, if not
for the sloppy production and arrangements, thanks to a lack of synchronicity
between Soft Boys alums who played on
the records and contributing outsiders
like Thomas Dolby and Steve Hillage.

Easily the best of the reissues is Often Dream of Trains, which in its unfettered form, offers the listener a clear
insight into Hitchcock's cynically-tained
sillness. Mostly solo, with some upright
bass accompaniment, Hitchcock (ackles
existentialism ("Ye Sleeping Knights of
Jesus"), dysfunctionality (in an a cappella
treatment of "Uncorrected Personality
Traits") and transsexual whim ("Some-

Elvis), the recording sounds like Hitchcock wanted to distance himself from any renewed interest in his psy-che. Die-hards would be at a loss to find any sense of order in this surrealand any sense of order in this surreal-istic and scrambled outing. For all his eccentric inclinations, most of Hitchcock's work usually contained a tacit, albeit deranged, logic that would surface after. surface after repeated listenings. Not

Délivion and Invisible Hitchcock, both anthologies of entries that failed to make the song-sequencing stage of his previous solo outings. The pieces lack the poppish charm of the songs that the poppish charm of the songs that the popplish charm of the songs that survived the production scythe, and the brooding vibes result in a darker-shaded tapestry that eschews his penchant for melody. Save for the appearance of REM's Peter Buck (on You and Oblivian) and the show-stopping "Listening to the Higsons" (on Invisible Hitchcock), both CDs are depressing experiences. They seem to tell us that the pits of our very souls are incandescent vacuums and chief excavator. Hitchcock is to blame for dropping the only flashlight.

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Golden Arrow







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Crystal Plamondon at the Centre Culturel Sat. Apr. 22

ERNIE POOK'S COMEEK

By Lynda Barry

MARLYS GUIDE TO the 7 deadly MONSTER S. Part 3 [THE 862] BARRY LYNDA Here's 2 dancel used odo they call The. The 3rd deadly monster is me. Before the evil Diona + Marcia could cream me by the girls can I warned them: Watch out. Because doing some thing bad to me will put them in very very dangerous trouble.



I told them personally It's fine with me If they beat me up every day with no mercy but the spies who are guarding me are watching and Will find a secret way to Kill them If they even touch me and I cannot control the spies. I have no power over the secret spies who guard my life because they need me for a





Frankie Lee

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BRINGING THE BLUES DOWNTOWN

I told them please take me Seriously why do you think I had to change schools, because people who were onners and the Principal Mr Deeks alime Marilyn. They rail me Marilyn



Then I take off my identification bracelet with an address from a hurdred houses ago and say "Read H." Diona says, "Marlisss" Maria Says, "Marleses" and while they are both concentrating I knock their heads together and say "Watch!" Now you knew on y real name. You



AN GALLERIES

ALBERTA CRAFT COUNCIL
Manulife Place West, 2nd Fl, 10150-100 St.

0909 193 GRAND PRIX-THE AMERICANS: Works by

1993 CRAND PRIX-THE AMERICANS: Works by Quebec, Canadian & American artisans. A unique use of materials & symbols to convey the paradoxical faces of the Americas. Until May 6. DMIONTON ART GALLERY SIF Winston Churchill Sq. 422-6223 WITMINSS: Multi-media works that are concerned with the act of remembrance. Fragments of the pass assembled to make sense of the present. Until June 11.

THE CROUP OF SEVEN Until June 11.

THE EDMONTON ART CLUB. The annual spring exhibition. Opening reception THU Apr 20. Until June 11.

FOR THE NEXT 200 YEARS: In celebration of Edmonton's Bicentennial. Until June 20.

IOR THE NEXT 200 YEARS: In celebration of Edmonton's Bicentennial. Until June 20.
(UPPEMM MCNAUCHT. A RECIONAL FOCUS-Paintings by "an artist of the people... a woman of the Peace, whose art transcends both time and boundaries." Until May 28.
DOROTHE KNOWIES: AN IMMANENT LANDSCAPE: Paintings and watercolors representing the breadth of Knowles' career will be shown. Until May 28.
FAB GALLERY
The Fine Arts Building Gallery, U of A,
11 2S I 89 Ave., 492-2981

POWERLINES: BFA (ART): By students graduating from the visual art program. Apr 25: May 7.

25. May 7

ARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St, 426-4180
HEAVEN'S BODIES: Painting & drawings that
explore the relationship of the finite male body
versus the infinite cosmos. Works by Edward
Bader. Until Apr 22 INSIDE OUT. Printmaker
Mary Shisler from Toronto, works depict
exteriors and Zeenko Ricipas oil paintings depict
interiors. Apr 27-May 27 Opening reception
1811 Apr 27

V Bores D. JURES, 1912) 112 ST BUGERAKKMET 10:14-123 St. 482-2854. Group show Apr 14-21 PICTURES FOR WORDS Mare Lannico, Grant McConnell & Margaret Vanderhaeghe, Apr 22-May 4. Opening

Marie Larifico, Crant McConnell & Narigaret Vandehaepele, App 22: May 4, Opening reception Apr 22.

ELECTRUM DESIGN STUDIO 12419 Stony Plain Road, 482-1402.

ENTORING WILDENESS Bread Malkmann, meed media & Linda Stainer, coramics. Until May is. THE FRINGE GALLERY The Paint Spot, 10516 Whyte Avenue, 432-0240 Man Floor: GETIING CLOSE: New figurative paintings by Doug Jamha. Until Apr 30. Basement: CRASH COURSE. Mixed media installation based on images of local arrists, by Mariann Sinkovics. Thru May 31.

THE FRONT 12312 Jasper Ave, 488-2952

Les Thomas, Jandscape paintings. Until Apr 27. Will Kozub, sculptures. Apr 21. May 3. GRANT MACEWAN COMMUNITY COLLEGE Jasper Ave, 488-2952

Les Thomas, Jandscape paintings. Until Apr 27. Will Kozub, sculptures. Apr 21. May 3. Saper Place Campus, 10045-156 St, Rm 109/113, 497-4321

FIREWORSA. An explosion of color, shapes, sounds and textures. Works from the graduating students. Apr 24-27. Opening experitum ERI 21. THE HOUSE OF SHA MENN 10349 Jasper Ave, 990-0466

HE MAD HATHER 1995. Sculptural glamorous, escrabile art with a sense of humon: Headwar models of Leather, south's sturi. Link Lapp. 10.

made of leather, beads & tabre. Unt l Apr 30.
INDIGO PRINT & PAPERWORKS
12214 Jasper Ave, 452-2208
Contemporars Assa. 0.

Contemporary Asian Prints Part II Until Apr. KATHLEEN LAVERTY GALLERY 10411-124 St., 488-3619 IACK BUSH SELECTED WORKS 1929-1952 Liften Secretary

more us and watercolors made professions well-kinner abstact color-led pastings Apr 22 May 17 MCMULLER GALLERY U of A Hospital, 8440-112 St., 492-4211 GARUMYRU WHIL Plant S (floral images from the collections the University Hospital Unit May 2 MISERICORDIA HOSPITAL 18940-87 Ave, 484-8811, ext 6475 CHERRALE WITH LS. Works by Jaspen Place High School Unit May 1.

CRISMAI WITH A Works by Jasper Place high school Until May 1 OPPERTSHAUSER GALLERY The Multicultural Heritage Centre, Stony Plam, 963-2777 Ron Laylor, water-clor aquamedo. Dawd Montpetti, glass culpture, Laura Watmough des & collage on rice paper. Until Apr. 24 ORTONA GALLERY Ortona Armoury 9722-102 St.

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston
Churchill Ave, St. Albert, 460-4310
TOMMIE CALLIE Recent work, installation

pieces. Until Apr 29
DOUGLAS UDELL
10332-124 St, 488-4445
New work Dorothy Knowles. Until May 5
VICTORIA CENTRE FOR ART

Victoria School, 101 Kingsway Ave, (101 St entrance), 426-3010 PRECIOUS SECRET Work by J.E. Peter, elements of the abstract, intellect & unusual Until Apr 28

GALLERYAND ARTISTICALLY SPEAKING Callingwood Square, 6717-177 St, 487-6559 Featuring works by Jean Birnie BEARCLAW 10403-124 St, 482-1204

10403-124 St. 482-1204
Callery artists. Until Apr 21
CAFE LA GARE, DOWNTOWN
10058-101A Ave. 491-2827
Art show with works by prominent local artists. Until May 17.
CARVERY & PALM COURTS
RESTAURANT
Westin Holde, 429-2787
Eva Bartel & Cecile Derkatch watercolors
EAGLE OME GALLERY
9205A Argyll Rd, 435-5384
Members group show, and sculpture by Nancy Kociancic, Until Apr 30.
GIORDANO
308 Empire Building, 10080 Jasper Ave,

GIORDANO
208 Empire Building, 10080 Jasper Ave,
429-5066
\$PRINC \$HOW: Gallery artists' work. Until Apr 28
GRASSLAND GALLERY
17010-90 Ave
HHINK \$PRINC. Exhibition of new works of the
Edmonton branch of The Federation of
Canadian Artist. Apr 21-May 5.
HENRY'S
9551-76 Ave 432-1795
Various artists.

9551-76 Ave 432-1795
Various arrists
GRANDIN PARK PLAZA & STUDIO
ARTISTS
22 Sir Winston Churchill Avenue, St. Albert,
460-7842
HE ART VENT. Until Apr 22. Reception FRI 21
ORIGINAL ART GALLERY
105 Grandin Mail, St. Albert, 459-3992
HE (DY OF SK. March, six member show of the
St. Albert Parines, Guild Undid May 13
PITT GALLERIES
Basement 1016-124 St, 488-4274, 444-0086
Various local arrists. Pop. golhic, abstract art
and architectural design. Parintings, sculptures
& furniture. Callery Dance (R) 21.

8. furniture, Gallery Dance Fig. 21. ROWLES & PARHAM DESIGN GALLERY Royal LePage Building, 10130-103 St. 426-4035

SERENDIPITY GALLERY 9860-90 Ave. 433-0388

STUDIO GALLERY Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-7842 Work by 8-share Plain

Work by Barbara Blais.
SUNFLOWER GALLERY
201.10324-82 Ave, 433-5795
Works by local artists. Until Apr 26
VANDERLEELIE

VANDERLEELIE
10344-134 St, 452-0286
Croup show. Until May 4.
WEST END
12308 Jasper Ave, 488-4892
20th Anniversary group show of gallery artists.
Apr 22-May 1. Opening SAT.

EXHIBITIONS

communication students. Until Apr 30

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL UBRARY: Browse through old

textbooks and yearbooks
GRANT MACEWAN DOWNTOWN
CAMPUS
Grant MacEwan, 10700-104 Ave 426-7412
ARE HITE CLIRE PIKHBIT & COMPETITION: An
exhibit of same of the best work of Alberta
Architects. United May 12 al Grant MacEwan.
THE EMBROIDERERS
ASSOCIATION OF CANADA
Chatleau Louis, 11727 Kingsway 452-7770
A national exhibit of needly or k. N. 5bre art
N. May 15.

PROVINCIAL MUSEUM OF ALBERTA

TREASURES OF THE LARTH AND READING THE ROCKS. Two permanent displays. A dazzling array of minerals in their natural state, hands on displays, photographs, and videos that will allow you to trace a story that spans hundreds of

REYNOLDS-ALBERTA MUSEUM, Wetaskiwin, Highway 13 1-800-661-4726

Vetaskiwin, Highway 13 1-800-661-4726 CHOPPED, CHANNELED & CHROMED! Cat the flash and style in this line-up of pre-1949 Alberta Hot Rods Until Apr 30

THEATRE

WRITE ON THE EDGE CABARET

Catalyst Theatre, 10943-84 Ave, 431-1750 Always exciting and full of unexpected turns this free fall through new scripts by Catalyst's writing group. Fix 121-SUN 23.

group FRI 21-SUN 23
THE ATRESPORTS
Chinook Theatre, 10329-83 Ave. 448-0695
Improvised comedy at its best FRI's at 11 pm
DIE NASTY
Chinook Theatre, 10329-83 Ave. 448-0695
The soap opera continues. More love. More lust. More sex. More intrigue, more comedy.
MON at 8

11:02 SHOW
Chinook Theatre, 10329-83 Ave, 448-0695
SAT Apr 29 at 1PM
BIG STUPID IMPROV SHOW
Chinook Theatre, 10329-83 Ave, 448-0695
Five improvisers act and direct different
scenes in a wild bid to win the audience over
SAT Apr 2:

SAT Apr 22
THE NOON WITCH
Chinook Theatre, 10329-83 Ave, 448-0695
Set in 1920's Hungary, two philosophers Anatol
and Joszef are concerned when their friend falls

and poster are concerned when their river in an under the spell of a beauty. Apr 20-May 6

JESUS CHRIST SUPERSTAR

Jubilee Auditorium, 451-800

Starring Ted Neeley from the original motion picture. Music by Andrew Lloyd Webber, Lyncs

ITHE MONUMENT
Kasas theatre, Jubiles Auditorium,
439-6334 or 439-2368
A soldier awaiting execution for rape and
murder of 23 women, is confronted by an older
woman. Presented by Pueblo Partisans and
Northern light Theatre. Benefit, proceeds
support the solidarity unitatives of Pueblo
Partisans. PRI Apr 28 Partisans, FRI Apr 28
IT HAD TO BE YOU

IT HAD TO BE YOU
Mayfield Theatre Restaurant,
16615-109 Ave, 483-5150
A warm funny comedy about a New York
actress who fails on an audition, kidnaps the
producer threatens to keep them hostage until
he writes a show for her Until May 21
SUPREME DREAM
Theatre Network , Roxy 10708-124 St,
453-2440
The tree story of how a little, white Calgary gri
became a Supreme Her lirst sighting on the Ed
Sullivan show and she knew her destroy. Apr
25 May 18

25 May 14
GOLDILOCKS AND THE THREE
BEARS
Stage Polaria, 8525-101 St, 432-9483
Coldiliocks goes to visit the Three Bears on a
student exchange and learns some very
valuable lessons A deleghtful modern music
version of the fairy tale classic. Until Apr 30 NUNSENSE

NUNSENSE
U of A Horowitz Theatre, 422-7263

Beaneath their penguin surts... and habit forming melodies... lies a secret. An irreverent comi-mayher musical performed by the Ad Hoi. Players. A fundraiser for the Lurana Shelter, to promote awareness of family violence and increase community awareness of the shelter.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Vanety Night every Wed

SPOR SWAN

edmonton Oilers versu. 8. 10 pm Edmonton Oilers versus Toronto: Mon May 1,

Commonwealth Stadium,
CANADA CUP OF SOCCER
Canada versus Northern Ireland: Mon May 22

TITERARY WINE

MISTY MOUNTAIN MUSINGS 10458B Whyte Ave, 491-2827 Every Sun 8:30 pm open stage poetry and

FRI 28 Reading by Dionne Brand
POETRY NIGHT IN CANADA
Cafe Solei, 10360-82 Avenue 438-4848
TVF TED Bestgett Ceraig Hill Carmen

SOUTHGATE LIBRARY
51 Avenue & 111 Street

MEETINGS

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-5777
every THU: Book discussion group

LECTURES & WORKSHOPS

CASTLEDOWNS LIBRARY

496-1804
MON 24 Learn How to Surf the Net
CENTENNIAL LIBRARY
Meeting Room, 7 Sir Winston Churchill
Square, 496-7080
SUN 23 Violence in the Medica a Close Look
EARTH DAY ACTIVITY

City Hall, Main Lobby, 1 Sir Winston Churchill Square, 482-7251 SAT 22 Howard Lyman on Eating with a Consequence

GRANT MCEWAN COLLEGE
City Centre Campus, Room A327, 430-7953
AT 29: Graphic Designers of Canada Panel

U OF A MADRIGAL SINGERS St. Andrews Church 9915-148 Street 452-4454 FRI 28-SUN 30: Choral Workshop

VARIETY

CONVENTION CENTRE HARVESTER PUB 17803 Stony Plain Road, 484-8000 every FRI: Karaoke

HAWRELAK PARK
South Side of Groat Bridge, 496-7275
SUN 23. Earth Day

SUN 23. Earth Day
NORTHLANDS AGRICOM
7300-116 Avenue, 471-7210
SAT 22 SUN 23. 20th Annual Collecter's Market
RAY'S SALOON
15211-111 Avenue, 484-0918
EDMONTON MEN'S NETWORK
Riverdale Community Hall.

Riverdale Community Hall, 9231-100 Avenue, 474-6058 5UN 23: Men's Spring Riverdale Cathering RIPTIDES 10155-112 Street, 429-6300 THU 27: Star Search Vocal Competition

THU 27: Star Search Vocal Competition SORRENTO'S/SORRENTINO'S

all venues THU 20-> 4th Annual Garlic Festival YUK YUK'S Bourbon Street, WEM, 481-9857 Every SUN: Vaudville Variety Night

KIDS

CASTLE DOWNS LIBRARY' 15333 Castle Downs Road 496-1804 SAT 22 How Does Chemistry Affect Your L

CENTENNIAL LIBRARY*
7 Sir Winston Churchill Square, 496-7000 SAT 22 SUN 23 Folklore Series
MILLWOODS LIBRARY*
Millwoods Town Centre, 496-1818
SAT 22: How Does Your Garden Grow

SAT 22: How Does You STAGE POLARIS HU 20 SUN 30 Golddocks and the Three Bear

DANCE

EDMONTON FESTIVAL BALLET

Chateau Louis Centre 11727 Kingsway Avenue, 454-3739 fRt 28. Cypsy Chrossai

CLASSICAL

THU 20 > knwams Mt.s. Festival
ARDEN THEATRE
5 tl Anne Street, St. Albert, 459-1542
SUN 73 'the Arden Ensemble
COSMOPOLITAN MUSIC SOCIETY
8426-103 Street, 432-9333
FRI 21 Band II Concert
FRI 28 Band IV Concert

FRI 28 Band IV Concert
EDMONTON SYMPHONY
ORCHESTRA
Jubilee Auditorium, 451-8000
THU 20. Lighter Classics
SAT 22 Berna lettle PeterFRI 28 SAT 23 Parade of Pop-EMERY'S 10109-125 Street, 482-7577

every SAT Terry McDadi got MUSIC FOR LUNCH Robertson Wesley Church, 10209-123 Street 482-1587 THU 20 Darolyn McCrostie-F THU 27 Karen Price Wallace

PRO CORO CANADA
Westend Church, 10015-149 St.420-1247 FRI 28 Misa Flamenca PRO CORO AT NOON All Saint's Cathedral, 10039-103 St. 420-1247

MON 24 Works by Monteverdi and Hander RICHARD EATON SINGERS All Saint's Cathedral, 10035-103 Street, 473-3737

FRI 21-SAT 22 - Scale in Egypt
UNIVERSITY OF ALBERTA DEPT.
OF MUSIC
Convocation Hall U of A, 492-0601
THU20 - Dictor of Albusic Portal.

THU 20 Doctor of Music Recital FRI 21: Master of Music Recital SAT 22 Student Cala SUN 23 Faculty Recital WED 26, Master of Music Recital THU 27 Faculty Recita!

The Edmonton Art Gallery

Dorothy Knowles

Euphemia McNaught: A Regional Focus until May 28

Gaining Ground

WITNESS

The Group of Seven until June 11

For the Next 200 Years

The Edmonton Art Club



Seniors Tour and Tea: The Art of Dorothy Knowles and

Euphemia McNaught. Thursday, April 27, 2 30 - 4 00 p.m. Fees apply. video work, Friday, April 28, 7.30 - 9:00 p.m. Fees apply.



FRIENDS OF ST. GET DISCOUNTS AT: 83

- 10% of regular priced fews.

 ARG/CL SUZUKI (5711 104 St.) & WEST END SUZUKI (17531 102 Ave.)

 Fine factors bille rack wit purchase of a car

 ASIAN HUT CAFE (462C 99 St.)
- THE BILLIARD CLUB (#200 Strathcona Square, 10505 82 Ava.)

- · 20% of 1000 · BODY PERFECT TANNING (11124 82 Ave

- 10% off food

 CHIANTI CAFE & RESTAURANT (050) 82 Ave 1
 10% off the total bill (not valid with other offers)

 CHICAGO ON WHYTE (107606 of the
- 10% off all purchases COLOR BUND (10462 82 Ave.)
- DA DE O RESTAURANT (10548 87 Ave.
- 10% off food
 DEJA VU (West Edmonton Mar
- 20% off everything in the store exc
 DUKES DONAIR (11636 87 Ave

- FIORE CANTINA ITALIANA (8715 09 St

- GLAMSLAM CLOTHING: 90 to 1.40% Fact whith 1.5% off oil merchandise.
 GOURMET CUP (Man to Place West 153, 10150-102 St.)
 With every pound of coffee purchased, receive 16oz. Latte or Capital Committee of the Committee of Capital Committee of

- HAIR OFF WHYTE (7906A 104 St
- 15% off hair and tanning services

 HARDCORE MOUNTAIN BIKE STORE (10108 82 Ave.)

 HOT PAPAYA (10143 Saskatchewan Drive)

- . JAZZ BEANS CAFE AND EXPRESSO BAR (10322 111 St.)
- JULIOS BARRIO MEXICAN RESTAURANT (10450 82 Ave
- KING'S HORSE PUB & RESTAURANT (#160, 4211 106 St.)
- Happy Hour Prices all night
 LE PETTE MARCHE (12417 Stony Plain Road)
- · LOUISIANA PURCHASE (10320 111 St.)
- 10% off

 MAN'S IMAGE HAIR AND SCALP CLINIC 19549 76 Ave., rear entry and applications are products.
- 25 % off all hair services and professional hair care products

 MICKEY FINN'S TAPHOUSE (10511a 82 Ave.)

 **off of flood and beverages

 MISTY MOUNTAIN GOURMET COFFEE CO. (104588 82 Ave.)
- 20% off all beverages
 NEW ASIAN VILLAGE (8230 103 St.)
- NEW ASIAN YELDAG (2/30 103 5/7)
 10% of and special prices
 NEW GROUND (17C St. Anne Street, St. Albert or 8536 109 St.)
 3 free waxes with purchase of new snowboard
 PALADIUM (1008) Jasper Ave.)
 \$2 off Billingds per hour, min. one hour play
 PEOPLES PUB (10620 82 Ave.)
 Constitutions are not required mante.

- no cover charge, except special events PEDLARS PUB (9020 McKenney Ave. St. Albert
- PLAYERS BILLIARDS (12864 137 Ave., Whitemud Crossing)
- 20% off Billiords PLUSH (10550 82 Ave.) 10% off clothing POLLY MAGOO'S (10310 81 Ave.)
- 10% off
 POUR HOUSE CAFE (10407 82 Ave)
 112 Fast and the first three first bog of poncors with every fifting 1920 at the first bog of poncors with every fifting 1920 at the first bog of poncors with every first bog of ponco
- REBAR (10551-82 Ave.

- No cover charge

 1804 UTILIA TAY LE HAMPO SIGNAM

 15% off all parts and accessories

 1804 VALLE COCIE 1823 1 32 4 47
- 15% off parts and accessories
 ROOTS CANADA (2558 B, West Edmonton Mali, 8770-170 St.)
- 15% off all purchases

 FROOM ROCK SOUTH 2 Afflood 3240, 3 3 137
- F SFLARKS SILLIARDS TO SO MORE Dev Ave St Jabers

- 10% off regular priced merchandise
 SUGARBOWL COFFEE & JUICE BAR (10922 88 Ave.)
- · SWIZZLESTICKS HAIR (11162-82 Ave)

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

FREE • FREE • FREE • FREE ARTIST TO ARTIST CLASSIFIEDS
Need a drummer? Forming an acting troupe? Wantsomeone to jam with? Place up to 20 words FREE, provided the ad is non-profit in an "Artists Available" or "Artists Wanted" category. Ads of more than 20 words subject to regular price or cruel adding. Free ads must be submitted in writing, either in person or faxed ad3-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

APPARTMENTS FOR RENT

ARTISTS AVAILABLE Artist - will do selffamily portraits or wildlife Paintings, drawings, etc. Call 487-1088 SJ0420

ARTISTS WANTED

Are you an artist? If you're a painter, photographer, sculptor or critisman we will sell your work for a small commission. Call THE EDMONTON ART MARKETERS 491-2827 SJ0413

AUDITIONS

be neid around the last week of Aphi NAM20 Iguandon Theatre Needs You! Auditions for 1995 Fall four of our newest production, THE BLIND BUTTERFLY will be taking place last week of April '95. Wanted: non-equity professional performers with strong physical, vocal and dance skills - with a genuine interest in young audience performance, Iguandom eatures magical black light heatre for children and families. Fornward your resume and photo immediately to IGUANDOON THEATRE, 8900. 10 136-100 Street, Edmonton, Alberta TSJ DPI No fakes please. For info call 624-6223.

BOOKING AGENCIES

JLR GROUP: Alberta's #1 Booking Agency Live entertainment comedians, hypnotists, and karaoke. Pubs. lounges, nightclubs and hall functions. 465-0970, 1-800-666-1240

SHERRY

BUSINESS **OPPORTUNITIES**



Classifieds Buy it, sell it or just tell it 439-3752

ENOUGH BS!

Ready for something legitimate?
No obligation
Call for free info, 988-4938, 24 hrs.
SJ0420

How to make \$200,000 with an initial investment of \$2!!! For your FREE report send stamped envelope to October Concept, 29 Milburn Crescent, Sherwood Park, AB T8A 0T9

CAMERAS/VIDEOS

Do you have a Camera, to sell to our SEE Classified readers? Call 439-3752 and say "I want to put an ad in the Classifieds, thank-you."

CARS FOR SALE

DEALS ON WHEELS ADVERTISE YOUR USED CAR, TRUCK OR VAN UNTIL IT SELLS-FOR ONLY \$15.00 Take advantage of SEE Classified's \$15 DEALS ON WHEELS.

or a lotal of \$15 you can run a 3 line ad in the sed car, truck, or van section of SEE Classified ir 3 weeks

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Reach Edmonton and area with a SEE Classified Ad.



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FOR 1

Place ad under this heading:

Print your ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line)

Send or deliver complete form and payment to:
SEE Classifieds, 10426 - 81 Ave, Edmonton, AB T6E IX5 or Phone: 439-3752, Fax: 4391305.

WFFK

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: Cash oMoney Order OCheque (Payable to SEE) VISA/AMEX/M.C. #: Exp. Date: #of Insertions:

CONDOS FOR SALE

COURSES

Edmonton Bicycle Commuters' Society offering series of courses to give people some knowledge & insight about the type of bicycle would best suit their needs. Apr 30, May 7, May 14, 1:00-2:00 pm (Women ONLY on Mother) Day). FREE courses - donations grateful accepted. For more info call 433-BiKE MANAGE TO THE STATE TO THE COURSE OF THE COURSES OF THE COURSE OF THE COURSES OF THE COURSES OF THE COURSES OF THE COURSES OF THE COURSE OF THE CO

DATING SERVICES

Edmonton 900 DATELINE

GREAT DATES Edmonton GIRLS & GUYS

Voice Personals Names & Numbers

Don't be left out! Try It Now! 1-900-451-

3099 EXT. 340

18+\$3.29/MIN. T-TONE CAN. 900 CO. 702-593-0303

JUST MAYBE... you will meet someone specia soon. Introductions by Joan, 478-5889. Attn Ladies 25-35, Men 40-50 SJ0427

DJ SERVICE

Universal Sound Systems

DJ Service Music for all Occasions Satisfaction guaranteed with this ad receive 25% discount Shawn 988-6813 (pg) 491-8978

MIKE's Live Music & DJ Service for all occasions Reasonable rates 489-4754.

EMPLOYMENT OPPORTUNITIES

ENTERTAINMENT

Helene's Collectible Estate Sale, 11302-89 S 474-4828. Celebrating 200 years of Edmont in a 1906 building. Spring sale on all cellectible Lamps, linens, jewelty, paintings, & me souvenirs, 1940's pattern and clothes

HOUSES FOR SALE



HEALTH AND BEAUTY

Lose Fat While You Sleep with Rose Marie Collection Body Management Program. 467-6440 for information and tape.

MISCELLANEOUS WANTED

WE NEED A PIANO - Children's puppet theatre seek donation of piano with good tone. Can provide charitable tax receipt. Call Katherine at 424-6223 or at 481-2034 evenings.

MOVING/HAULING

HAULING-MOVING-UNUSUAL ERRANDS. Pickup truck and driver for hire, \$18 per hour TONY TRUCK, 425-1489.

MUSIC EQUIPMENT

"THE MOTHER OF ALL SALES!"

Everything In Musical Instruments & Audio Equipment! Apr. 1st.-30th./95 0%, NO INTEREST FINANCING or NO G.S.T.

MOTHER'S MUSIC, 10827 Whyte Avenue, 432-1867

GORDON PRICE MUSIC.

10828 Whyte Avenue, 439-0007

FOR SALE

STUDIO 86 Recording Equip Decks, Mixer, mics, music stands, reverbs, etc. Great Prices! Call Todd at B Scene Studios. 432-0234.

Attention!! RANDS - COMPLETE HOUSE SYSTEM

Great for touring, willing to self by the piece Reasonable rates. 83B Preamp, csx25 100/250 watt speaker, stage monitor... Calf (B) 433-9345, or leave msg. pgr 480-6721.

Heyl I'm a diverse guitarist/vocalist looking to start or join a serious, original project. Call mel We Boogie! Doug - 439-0840

MUSICIANS WANTED

Blues Musician(s) required for Saturday & Sunday PM for a Pub. Phone Al 451-0860.

Monk A Nun Pub, neighborhood pub looking for local R & B bands. Apply: 8204 Jasper Ave, ask for Peter.

Guitar Player wanted/Acoustic or Electric for Country/Folk project. Must be available for touring/ w/vocals 433-2050.

Quiansi/Steel guitarist with back-up vocals needed for country show band. Searching for medical, the searching for the produced in the searching for the searching for the searching for the search of NA0420

Drummer with a great sense of dynamics and creativity needed for an all original alternative band. Writing material for CD and gigs. Influences: Paul Weller, Mike Stern, Primus, and Fishbone. 444-3169.

Singer/songwriter looking to form or join band, danceable Blues/Jazz/Folk sound. Musicians singers, writers call Jim at 460-8138.

NA0413

BASS PLAYER needed for original rock band. Vocalist and guitants seek core member for commercially wable project. Don't let musical ideals blind you, opportunities in the industry are few. Influences include Simple Minds, U2 and Soundgarden Senious inquires only Age 18-26. Please call Jason for details @ 435-6898. Seleats

Solid DRUMMER needed for original rock band. 18-26. Vocalist and guitarist seek core member for commercially viable project. Don't settle for a giorified garage band when you could help create U2. Simple Minds or Soundgarden Senous inquirines only. Please call Jason for details @ 435-6998.

GUITARS & AMPLIFIERS & KEYBOARDS & DRUMS

*** MUSIC LESSONS *** PRIVATE LESSONS OFFERED BY QUALIFIED INSTRUCTORS TO STUDENTS OF ANY AGE AND MUSICAL ABILITY ON MOST INSTRUMENTS & VOICE

433-0138

Female singer/songwriter/guitarist looking for drummer,bassist lead guitarist, to form progressive rock band willing to collaborate covers and originals. Phone Kathleen 426-7935.

Looking to form Hawaiin style band. Steel guitar digital piano, drummer, guitarist bass & rhythm call Barry 461-3017

na0421



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Men to Women

Good-looking fit clean endowed submissive male seeks one or more females at least curious. #6384 🙈

have black hair and brown I have black hair and brown yees. I'm very honest, sincere, caring and romantic. I'd like to meet a female between 18-26 for friendship. My interests include going to movies, dancing and dining out. #9521 ##

Men to Women

Mark, I'm looking for a female friend for walks and movies. #8985 🗪

Men to Men

GWM, 23, 6', 175 lbs, handsome, lively, passionate, straight looking and acting, seeks same around my age. #7153 Zam

Men to Men

Fit GWM 30+, 5'9, 150 lbs, looking for soulmate. No fems or fats. I know you're out there somewhere. #9364. 🚈

Single gay male would like to meet other gay or bi-curious males for friendship, outings and fun times. #9273 🗠 🗷

I'm over 6', blond hair, brown eyes, seek someone 20-30. #6745 △=

Masculine good-looking male mid-20's dark hair, green eyes, seeks other males for friendship and possible relationship. #9363 ≠=

GWM 26, brown hair, green eyes, 185 lbs, 5'9, looking for other men, preferably under 30 for fun, friendship and hopefully more. Must have good sense of humor. #3808 🕬

Men to Men Men to Men

Mid-30's gay male is looking for males 18-35 for lasting commitment to share life's ups and downs, good times and bad. #9376 ==
Bi-male, 45 old, seeking male

same for fun. Married guy wel-come. I am 5'4, 150 lbs, single, I hope you call me. #7989 🗠 Looking for other guys to become friends with and share good times with. #6366 🚈

I'm sincere, honest, passionate, good-looking, 22 yearsold, male, looking for other males for fun and friendship.

#7999. Am
21 year-old looking for friendship, possibly more. 5'8, 130
lbs, short light brown hair,
green eyes. #3498 Am
20 SWM blond very attractive
seeks another blond slim
good-looking person for friendship. Call for more details.
#7720 Am
22 year-old attractive intelli-

22 year-old male would like to meet other males. I would like to experience great times. #3418 🕰

I'm 29, interested in meeting some other guys. I'm an artist.

Men to Men

51 years old, 5'4, blue eyes, no beard, no mustache, 160 lbs. I'm seeking a man about the same age or older for friendship. Married men welcome. #7989 Z=

Other Seekers

It's all in the hands...if you would like to experience the wonders of erotic massage get in touch. #6130. 🗪

19 year-old male seeks same 18-20 for encounters. #8407

Good-looking, trim, fit, clean male interested in meeting attractive female who is interested in having her feet pampered, #3024 A== Discreet 24 year-old male seeking discreet attractive female for casual encounters. #4215 A== Attractive 32 year-old GWM professional wishes to meet same for friendship and/or possible relationship. I have a variety of interests. #7413 A== GWM 25 looking to meet other male 20-32. I'm 210 lbs, 6'3, blue eyes, blond hair. #4464 A==

or -900-451-6035 \$1,49/min. Must be 18 yrs.

Edmonton **Voice Personals** For your free Personal Ad NAME: YOUR ACCESS NUMBER ADDRESS: __ CREDIT CARD # (For larger ads and full membership) CLASSIFICATION: (e.g. Woman to Man) 20 words

MUSIC INSTRUCTION

NOTICES

Attn: Class of '75. A 20 year reunion of Delia Secondary School (Hamilton, Ont) is scheduled or July 15, 95 at Delta. For further details ontact Evelyn at 449-4604.

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Theme: Material improvements. Shared appreciation. Nest-feathers.

Comment: Late in the month there's a definite shift in relationships or how people treat you. Are they trying to tell you something? Time to move on. Express yourself, rather than being impressed by others. Prepare for change.

Key Date: May 27.

Theme: Perspective. Understanding. Ham-

memer; reispective. Onderstanding, rhammering it in.

Comment: From May 24 to June 12 Memoring to it, or it is refrograde, a period requiring fast footwork and the (mental?) agility at which Gemini excels. Needless moves can be avoided if you pace youself now, and don't try to identify tasks or solutions ahead of fine. Key Dates: May 1 & 29.

CANCER (Born Jun 20 to Jul 24)
Image: "From a distance, a beaver skin spread to dry on a rack looks like a dark star in the forest."
Theme: New images. Revisioning. A new cycle. Abstraction.
Comment: An April 29 eclipse may assist in improving social or 'political' affairs during May, especially if you were born around Canada Day. You may lose a friend but gain a good buddy.
Key Dates: May 4 & 31.

LEO (Born Jul 22 to Aug 24)
Image: "Students ignore an old man teaching early Greek history."
Theme: Obsolescence, New conditions.

Creative solutions.

Comment: Adaptation is the main theme in May, but waste no time.

Use your head to develop your talent. Throw yourself into the challenge. The mark you make will be your trade. Impress by giving.

Key Date: May 6

Insights.

Comment: Congratulations. It's been a long time coming, but pretty soon you'll be better than perfect. Not extravagantly so — no chance of that — but don't be too shy about it, either.

Key Date: May 8.

LIBRA (Born Sep 22 to Oct 25) Image: "Blown inward by the wind, cur-tains form a cornucopia." Theme: An influx of positive energy. Mold-

ing. Bounty.

Comment: In an empty room or quiet retreat, absence allows focus and fullness. Much work can be done when worry has gone or has loosened to become a receptacle.

Key Date: May 10.

(Born Oct 22 to Nov 23) Image: "A camel lopes across a vast and

SAGITTARIUS
(Born Nov 21 to Dec 23)
Image: "A widow's past is brought to light."
Theme: Unlinshed business. New projects
old problems. Karma.
Comment: Moving towards a position of increased power and reponsibility, or simply
more public exposure; is both exciting an
stressful, especially when you're about te
learn something new.
Key Date: May 15.

(Born Dec 21 to Jan 21)
Image: "A psychic medium produces an object out of thin air."
Theme: Concrete results. Successful investment. Apportation.
Comment: A door will open, an invitation appears, as if by magic.
Whether a trick or genuine miracle, it maters not. Investigate what YOU can do with the option gained. Take it further.
Key Date: May 17.

AQUARIUS
(Born Jan 19 to Feb 20)
Image: "An old stone church by the St. Law
rence River."
Theme: A concretised ideal. Enduring works.

Social vision.

Comment: Return to the source of present confusion, follow the stream through time Initial attraction was hardly forced, more a collusion of minds. One spiral in, one spiral out, joined by a perfect rhyme.

Key Date: May 19.

PISCES (Born Feb 18 to Mar 22) Image: "A flag turns into a leaf, the leaf into a hand, lit by rising sun." Theme: Peak experiences, Precursory signs

Pioneering.

Comment: By making an effort, seeking the light, start a new trend. By touching the limit of what can be done, you'll have won a new friend, For life.

Key Date: May 21.

ARIES (Born Mar 19 to Apr 21) Image: "An unsealed envelope containing a letter." Theme: Open communication. Sharing. Dis-

closure.

Comment: There's work to be done but it can be fun if force is applied just right. Hidden from sight there's a message for one who'll appear in warm twilight. No regrets.

Key Date: May 23.

To order a Life Profile, Partnership Report or Year Forecast (\$25 each), write: ASTROCYCLICS, 8A Wendigo Way, Please include name with date, time, and place of birth, (partnerships require data for two persons), and make cheque payable to Rab Wilkie. (Internet: rab.wilkie@carrem.com)

by Roy Fisher

Continued from page 4.

DON'T LET YER BABIES GROW UP TO BE PLAYWRIGHTS

If there is one historical image that epitomizes the essence of Alberta, it is that of the cowboy (unless it is that of the cowboy (unless you're in Edmonton, in which case the essence is epitomized by big, ugly, metal bridges). The works of Alberta playwright Val Jenkins, for example, are rife with several hoss-tyin', whiskey-drinkin', Wrangler-scratchin' characters, yee-ha.

Or at least The Puff' N' Blow Boys show does. The 1989 Fringe holdover has been performed across the

show does. The 1989 Fringe holdover has been performed across the country to rave reviews, and returns to E-town on Apr. 28. This performance by the Prime Stock Theatre Company (gee, does that sound Albertan or what?) will include a Tex/Mex barbeque prior to the show, making the night's experience seem just that much more real.

The Puff 'N' Blow Boys, no relation to the XXX-rated video of the same name, are three rough, tough country characters burstin' with stories

an' sunsets, recountin' with stories an' sunsets, recountin' them to an audience without endin' any words with the letter "g."

The play runs at Sherwood Park's Festival Place, and Tickets are available from Ticketmaster or from the Festival Place Box Office at 440, 3479.

ENSEMBLE ASSEMBLED
The Arden Ensemble, a newlyformed group of classical
musicians, gives their third concert
on Apr. 23. The Ensemble consists
of 14 professional musicians, many of 14 professional musicians, many of them also members of the ESO. They will be joined by local cellist Tanya Prochazka, herself an acclaimed soloist who has performed and taught around the world. Tickets are available at Ticketmaster outlets or from the Arden Box office at 459-1542. The Ensemble plays music from the Baroque period oppured, and as they always and

38 • April 20-April 26, 1995 • Sm





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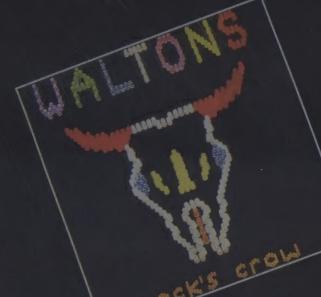
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